

Elizabeth Watson



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Height	167 cm	Eye colour	Blue
Weight	30.84 kg	Hair colour	Dark Brown
Playing age	40 - 50	Hair length	Mid Length
Ethnicity	Eastern European, Hispanic, White		

Feature Film

Year	Role	Title	Company	Director
2019	Supporting	MUMMY'S BOY		
2019	lead	UNFAMILIAR		
2018	Supporting	WILLENBERGER		
2017	supporting	BULAN TERBULAH DI LANGIT		
2017	Mrs. Donahue	CONFESSIONS ON PLEASANT STREET	NobbsInk Productions	Samantha Brooks, Mel Brooks
2017	Supporting	DETACHED		
2016	supporting	WELCOME HOME		
2015	Supporting	THE INTERNATIONAL		

Television Movie

Year	Role	Title	Company	Director
2018	Dottie	SOBER	Silver Sound Productions	Ted Robinson (HBO)

Television

Year	Role	Title	Company	Director
2020		MORIARTY		
2019	Lead	IF SEX WERE A SPORT		
2019	Lead	THE CHOICE		
2018	Supporting	ELLIE'S REAL GOOD FOOD		
2018	supporting	GRAVE SECRETS		
2018	Spokesperson	LIDIA'S ITALY	Food Network/Create TV	Shelly Tavola/Tavola Productions
2018	supporting	THE HAUNTING OF VALERIE HARPER		
2017	supporting	FRONT OF HOUSE		
2016	Supporting	LAW AND ORDER		
2016	Katie McDonald	THE HAUNTING OF	The Biography Channel	Kevin Kuffa
2015	Supporting	PLAYBOY OF THE WESTERN WORLD		
2015	supporting	THE PLAYWRIGHT DIRECTS		

Commercial

Year	Role	Title	Company	Director
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2021 VO	PAOLO ROVAGNATI ITALIAN MEATS
2019 Principle	AIRBNB
2019 Principle	HITACHI
2016 lead	LOWE'S HARDWARE
2016 lead	PETE SAVES THE DAY

Short Film

Year	Role	Title	Company	Director
2021	Principle	AMENDS		
2020		MUDDLE		
2019	supporting	MEN OF IRON		
2019	Supporting	SEE NO EVIL		
2016	Lead	HOME INVASION FOR THE HOLIDAYS		

Voice Over

Year	Role	Title	Company	Director
2021		UNTITLED HORROR PODCAST	Silver Sound Inc	
2021		LIDIA'S ITALY BOOK TAG		
2020		LIDIA'S ITALY		
2020		SOUND ON SCREEN		
2020		REPLICA		

Corporate

Year	Role	Title	Company	Director
2020	Voice over	PHILIPS GLOBAL		

Recording

Year	Role	Title	Company	Director
2020	Voice over	REPLICA		
2020	Voice over	SOUND ON SCREEN		
2020	Voice over	TEMPLE OF THE GOLDEN GODDESS PODCAST		

Multimedia

Year	Role	Title	Company	Director
2018	supporting	CENTER FOR STYLE		

Web Series

Year	Role	Title	Company	Director
2018	Berma	WINK	Jon Saks Productions	Jon Saks

Documentary

Year	Role	Title	Company	Director
2017	lead	ZERO DARK THIRTY REMAKE		

Accents

American-Standard, American-New England, German, American-Midwest, American-New York, American-North East, English-Standard, American-Southern States, Cockney, East European, American-California, Australian, American-Western States, Yorkshire, Irish-Southern, Edinburgh, Indian, American-East Coast, American-West Coast, Scottish-Standard

(* = highly skilled)

Training

Herbert Berghoff School of Acting/Weist Barron Sch, Classical Acting/Commercial training/Music and Pia, 1985 - 1990

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