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## Kevin Ezekiel Ogunleye

Location	<b>Budapest, Hungary</b>	Eye colour	<b>Brown</b>
Height	<b>188 cm</b>	Hair colour	<b>Dark Brown</b>
Playing age	<b>27 - 40</b>	Hair length	<b>Short</b>
Appearance	<b>Hispanic, Middle Eastern, Mixed Race, African-American</b>	Voice	<b>Engaging, Friendly, Deep</b>

<b>Accents</b>	American-Standard*
<b>Languages</b>	Hungarian, English*
<b>Performance skills</b>	Firearm Training for Film and TV, Green Screen
<b>Sports</b>	Horse-riding, Tennis, Swimming*, Scuba Diving - Qualification PADI, Swimming (Open Water)*
<b>Licences</b>	Car Driving Licence

(\* = highly skilled)

<b>Training</b>	Színház - és Filmművészeti Egyetem, Stage Acting, 1 year, 2012-2013 Faye Bradbrook Dramaworks Theatre&Film Budapest, Hungary Eva Magyar (Acting/Physical) - Budapest TIAS - The International Acting Studio
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### Feature Film

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2025, THE THIRD PARENT, John, Walters Media Group, David Michaels  
2024, CHIEF OF STATION, Night Watchman, Bee Holder Productions, Jesse V. Johnson  
2019, SAS: RED NOTICE, Roger, Hero Squared, Magnus Martens  
2018, ROSSZ VERSEK, Cleve, Les Films du Balibari, Gábor Reisz  
2018, THE SPY WHO DUMPED ME, French Guy, BRON Studios, Susanna Fogel

### Television

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2025, PONIES, Langley Marine, Pacesetter Productions, Susanna Fogel  
2024, DUNE: PROPHECY, Imperial guard, HBO Max, Anna Foerster  
2024, DISKO BOCHUM, Army Soldat, UFA Fiction, Florian Knittel | Lars Montag  
2024, REMATCH, Jogger, Unité, Yan England  
2023, TOM CLANCY'S JACK RYAN, Bartender, Paramount, Jann Turner  
2022, FBI INTERNATIONAL - CALL IT ANARCHY, Master-At-Arms Eckles, CBS, Milena Govich  
2021, THE FEAR INDEX, André Babin, Left Bank Pictures, David Caffrey  
2020, HALO - EMERGENCE, 2nd Marine, 343 Industries, Roel Reiné  
2019, TREADSTONE - THE SEOUL ASYLUM, Hotel Bellman, Captivate Entertainment, Salli Richardson-Whitfield  
2016, TYRANT - TRUTH AND DIGNITY, EMT, Teakwood Lane Productions, Charlotte Brändström

### Stage

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2022, SQUARE, George, Asterion Project, Carna Krsul

2015, BLITHE SPIRITS, George, Eso Theatricals, Peter Schuller

2014, DEATH BY CHOCOLATE, Francois, DramaWorks Theatre, Faye Bradbrook