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Annelise Bianchini



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Location	Greater London, New York & Los Angeles, United States	Eye colour	Blue-Green
Height	167 cm	Hair colour	Blond(e)-Medium
Weight	55.00 kg	Hair length	Long
Playing age	26 - 31		
Ethnicity	White, Eastern European		

Accents	American-California, American-Southern States, RP, American-New York, American-Western States, American-Standard*, English-Standard, American-West Coast
Languages	English*
Music & dance	Waltz, Contact Improvisation, Merengue, Dance (general), Alto, Contemporary Dance, Bachata, Salsa Dancing*, Freestyle Dance, Ballet, Mezzo
Performance skills	Commedia Dell'Arte, Physical Theatre, Audio Drama, Voice Over, Viewpoints, Meisner Technique, SAFD-Stage Combat (unarmed)
Sports	Horse-riding*, Weight Training, Yoga, Stage Combat, Aikido, Mountain Hiking, Swimming, Running, Pilates, Cycling
Other skills	Barista (experienced), Pilates, Sewing (hand and machine), Writer, Cooking/Baking, Hair Model, Psychology

(* = highly skilled)

Training	Royal Conservatoire of Scotland, UK, Classical and Contemporary Text (Acting) 2017 Shakespeare's Globe Residency, Nick Hutchison, James Garnon 2017 Frantic Assembly Workshop, Intermediate: Amelia Cardwell 2018 Acting Studios NYC: Scott Freeman(scene study), Jessica Cummings (on-camera) 2018 Meisner at the Salon Collective with Alex Vendittelli and Lawrence Carmichael 2019
	~Education, other~ BA in Drama Therapy & Generational Trauma, Goddard College Vermont 2013 WSET intermediate certificate in Wine & Spirits Begginer 3 Italian Accademia Firenze

I have Pre-Settled Status in the UK. I have an EU and a US passport and am Fully Vaccinated against Covid.

Feature Film

Year	Role	Title	Company	Director
2017	Christina	SNITCHES	Rahaman Studios LLT	Steven Rahaman
2014	Josephine	THE CASE OF JOSEPHINE H	The Polish Film Institute	Izabella Gustowska

Television

Year	Role	Title	Company	Director
2014	Featured Dancer	MY DIRTY LITTLE SECRET E 306	Red Marble Media Productions	
2014	California Venus - Marian	MYSTERIES AT THE MUSEUM E 208	Optimum Productions	Remy Weber

Commercial

Year Role	Title	Company	Director
2022 Hero (Skyla)	SHELL	Hero/Big Foot	Michael Massey
2022 Supporting (Towns Woman)	ASPERCREME ARTHITIS	B2Y	Nalle Sjöbald
2020 Hero (Girlfriend)	SYSTEM AKVILE	Sweet Spot Studio	Marc Suss

Short Film

Year Role	Title	Company	Director
2018 Clair	NEW YEAR	Winter Road Entertainment	Matt Yturralde
2016 Margret	BURN PILE	Studio 4	Christina Reilly
2015 Vixen	CARNAL	Red Monarch Productions	Xavier Miles

Stage

Year Role	Title	Company	Director
2021 Virginia Wolf	A WALK THROUGH LITERATURE	Kulturfoerderung	Lars Henriks
2020 Trudi	APOLOGIA (ROLF MARES THEATRE PRIZE WINNER)	The English Theatre of Hamburg	Paul Glaser
2019 Patricia Anne Baker	MADISON AVENUE	Average Hight	James Alexander McInnes
2018 Girl	NO SIGNAL	Lincoln Center Director's Lab	Hassiem Muhammad
2018 Lady Hester Stanhope	THE MACALLEN'S MANOR	Radar 360	Michelle Bruenn
2017 Anna	NORTH HAVEN	Royal Conservatoire of Scotland	Richard Cerato
2017 Grace	THE EDGE OF YOU	On The Verge Fest, RCS, Citizens Theatre	Rebecca Robin
2017 Zelda Fitzgerald	DEAR SCOTT, DEAREST ZELDA	Royal Conservatoire of Scotland	Stasi Sheaffer
2017 Lady Glendower Warrior Qu	HENRY IV PARTS I & II (ADAPTATION)	RCS	Gordon Barr
2017 Arden	TICKLE IN MY MIND	RCS Bridge Week Fest	Courtney Kier
2017 Helen	TROILUS AND CRESSIDA	Shakespeare's Globe, RCS Residency	Nick Hutchison
2015 Sylvia/Dancer (Co-Creator)	1,934 DAYS	Times Sq. International Theatre Fest	Charlotte Cohn

Voice Over

Year Role	Title	Company	Director
2022 Characters, AI	SONANTIC	Sonantic	Alex Mayland, Gaël van den Bossche
2020 Hadley Hemingway, Zelda F	HEMINGWAY IN PARIS	Sheer Drop Theatre & Wireless Theatre	Tom Latter
2020 Narrator	EUPAN INFORMATION VIDEO	Soundbase Studios, Germany	Marc Bargmann
2020 Julia, Lead	AURIS	Audible UK & Wireless Theatre	David Beck
2020 English Translation	THE RED HOUSE	Soundbase Studios, Germany	Stefan Otterpohl
2020 Intro	SPOT ON	Sweet Spot Studios, Germany	Marc Suss
2019 Narrator	NEUROIMAGING, SCIENCE VIDEOS	Artis International	Richard Millington
2019 Narrator	THE DISAPPEARANCE OF LILAC TIGER	Drama Studio London	Graeme Keeton

Journalism

Year Role	Title	Company	Director
2019 Featured	THE PRIVACY PROJECT	New York Times Op-Ed	Adam Westbrook