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Annemarie Hagenaaars



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Location	Government of Amsterdam, Netherlands, New York, United States, Greater London	Eye colour	Blue-Green
		Hair colour	Red/Titian
		Hair length	Short
Height	168 cm		
Playing age	25 - 40		
Ethnicity	Scandinavian, White		

driver's license (Stick shift)

Feature Film

Year Role	Title	Company	Director
2019 Female Interviewer	THE ARTIST'S WIFE	Greystack Films	Tom Dolby
2018 Susan	DESTINY'S SMILE	Xi'an Goats Production	Datian Yang

Television

Year Role	Title	Company	Director
2013 Sanne	OVERSPEL IN DE LIEFDE	Stepping Stone Productions	Ton van Belle
2013 Co-Star	ACHTER GESLOTEN DEUREN	Stepping Stone Productions	Erik Eijgenstein
2017 Co-Star	HOMICIDE FOR THE HOLIDAYS	Oxygen Channel	Charles Mysak
2017 Co-Star	MYSTERIES AT THE MUSEUM	Travel Channel	Nicholas Zeig-Owens

Short Film

Year Role	Title	Company	Director
2017 Sophia (Lead)	HONEYPOT		Jill Greenberg

Stage

Year Role	Title	Company	Director
2020 Lisa	COLLECTED STORIES	Rochester Fringe Festival	Austin Pendleton
2019 Sara	EXHIBITION	Depot Theatre	Marnie Andrews
2020 Baseball Coach Gloria Rei	GIRL GONE	Actors' Temple Theatre	Layon Gray
2017 Adrianna/Hilde/Cameraman	CASABLANCABOX	HERE Arts Center	Reid Farrington
2018 Tullius	ROMULUS THE GREAT	Yangtze Repertory Theatre	Chongren Fan
2016 Nell McNally	THE COUNTRY HOUSE	The Morningside Players	Richard Van Deusen
2019 CIA Therapist Weigert/Doc	DUCK	IRT Theatre	Katrin Hilbe
2012 Elisabeth Einstein	THE STORY OF THE EINSTEIN GIRL	Annemarie Hagenaaars Actress	Sylvia Weening (NL), Michael Luggio (US)

Documentary

Year Role	Title	Company	Director
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2019 Jennifer

LUCKY JACK

Arete Productions LLC

Bridget Smith

Radio

Year Role	Title	Company	Director
2021 Kathryn/Spoon Cherie	THE FORKS		Myra Velasquez

Comedy

Year Role	Title	Company	Director
2019 Shirley	THE FIFTH DENTIST	The PitLoft/JamisonKane Entertainment	Mike King

Accents

German, French, American-New York, American-Standard, Dutch

Languages

Dutch*, German, French, English, Flemish

Music & dance

Choral Singing, Mezzo-Soprano, Salsa Dancing, Singing (general)

Performance skills

Presenting-Science, Audio Drama, Radio News Reader, Meisner Technique, Actor-Singer, Comedy, Repertory, Theatre In Education, Role Play, Viewpoints, Strasberg Technique, Corporate Roleplay, Radio Drama, Immersive Performance, Children's Theatre, Voice Over, Voice Acting, Interactive Performance

Licences

Car Driving Licence

(* = highly skilled)

Training

ArtEZ Institute of the Arts, Arnhem, The Netherlands, Acting, 1 year, 2006-2007