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## Tracy Coogan



© Jemma Allett

Location	<b>Greater London, County Dublin, Ireland, New York, United States</b>	Eye colour	<b>Blue</b>
Height	<b>170 cm</b>	Hair colour	<b>Auburn</b>
Weight	<b>56.00 kg</b>	Hair length	<b>Mid Length</b>
Playing age	<b>40 - 49</b>		
Ethnicity	<b>White</b>		

"Harrowing and intense", "Passionate and polished performances" Hamlet, Gertrude, 2021. "Tracy Coogan makes an excellent foil as Lady Macbeth. Her portrayal of the power hungry Lady Macbeth and her manipulation is excellent throughout but when she sleepwalks wracked with guilt, she is chilling to watch" MACBETH, Lady Macbeth, 2019.

### Feature Film

Year Role	Title	Company	Director
2012 Special Thanks	BETWEEN US	Bugeater Films	Dan Mirvish
2011 Mary (Lead)	NO SAINTS FOR SINNERS	Avenue Red Cinema	Nathan Frankowski
2009 Susan Branch	DARK WOODS/FORBIDDEN ATTRACTION (INTERNATIONAL TIT	NomDe Plume films	Michael Escobedo
2009 Lucy	GOOD GUYS FINISH LAST	Not. Camel Productions	Riley Wood
2009 Natalie	PENANCE	Clever worm entertainment	Jake Kennedy
2004 Denise	ZOMBIE HONEYMOON (CURRENTLY AIRING ON SHOWTIME USA	Hooligan Pictures and Showtime Networks	Dave Gebroe

### Television

Year Role	Title	Company	Director
2012 Det Paula Monaghan	LOVE/HATE	Octagon Films / RTE	David Caffrey
2006 Da-Bom	MEGABYTE MAN	Lasky Productions	Justin Folk
2002 Natasha/Mary	LOVE WITHOUT BORDERS	NTV Telefilms	Yakov Poselsky

### Short Film

Year Role	Title	Company	Director
2019 Betty	FLOGGING A GLASS HORSE	Deaf Cat Films	Euan White
2015 Mother	THE PICNIC	Underground Studios	Ciaran Creagh
2013 Actress	THE NOTE	FailSafe Films	Ciaran Creagh
2011 Kelly	A GOOD DAY	Jeannine Sturtevant Films	Jeannine Sturtevant
2010 Angela	ANOTHER LIFE	University of Southern California	Nathan Ruegger
2008 Angela Gracie	RETURN TO SENDER	The Door Post Film Project	Boris Scharschmidt
2003 The Girlfriend	SIX TULIPS	Mad Hatter Filmz	Duane Langley

### Stage

<b>Year Role</b>	<b>Title</b>	<b>Company</b>	<b>Director</b>
2021 Queen Gertrude	HAMLET	Tower Theatre Company	Independant Ensemble Company
2020 Lady Macbeth	MACBETH	Theatro Technis	Independant Ensemble Company
2019 Lili	LA ROSE ROUGE	Theatro Technis	George Eugeniou
2018 Raymonde Chandedise	A FLEA IN HER EAR		Gavin McAlinden
2004 Eily O'Connor	THE COLLEEN BAWN	Irish Repertory Theatre, New York	Charlotte Moore
2003 Sara Tansey	PLAYBOY OF THE WESTERN WORLD	Irish Repertory Theatre, New York	Charlotte Moore
2004 Miss Regan	SCATTERGOOD (READING)	MCC Theatre	Doug Huges
2002 Eileen Regan	POOR BEST IN THE RAIN (US PREMIER) BY BILLY ROCHE	Irish Arts Centre, New York	Terence Lamude

## Video

<b>Year Role</b>	<b>Title</b>	<b>Company</b>	<b>Director</b>
2010 Herself	DARK WOODS:BEHIND THE SCENES	Nom De Plume Films	Mark Shady
2007 Herself	HORROR BUSINESS	FortuneTeller Films	Christopher P. Garetano

## Accents

Irish-Southern\*, Irish RP, Dublin, American-Standard, American-Southern States, Irish-Northern, Belfast

## Performance skills

Story Telling\*, Audio Books

## Sports

Swimming, Bowling, Yoga, Horse-riding

## Other skills

Cooking/Baking, Reiki, Knitting, Presentation Coach, Workshop Leader (Acting), Waiting Staff (experience), Artist (Oils/Oil Pastels), Assistant Director (experienced), Silver Service, Lasso, Photography, Bartender

(\* = highly skilled)

## Training

Director's Foundation Certificate | Raindance London  
 Masterclass Certificate, Werner Herzog  
 Neighbourhood Playhouse New York, Ron Stetson  
 John Kirby Studios, Los Angeles  
 Deborah Hecht, Dialect Coach New York,  
 Pat Fletcher, Dialect Coach New York