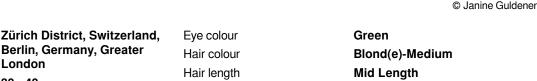


talent international representation

85 Great Portland Street First Floor, London, W1W 7LT

dba@dbagency.co.uk dba.italy@dbagency.co.uk dba.america@dbagency.co.uk dba.germany@dbagency.co.uk

## Simon Roffler



## **Television**

Playing age Ethnicity

Location

2022, THEO: A CONVERSATION WITH HONESTY, Art4um Production GmbH, Damien Hauser

2022, AKTENZEICHEN XY..., Securitel, Thomas Pauli

2021, WAPO BODENSEE, Saxonia Media, Franziska M. Hoenisch

London

30 - 40

White

2020, WILDER, C-Films, Pierre Monnard

2020, BIS DASS DER TOD EUCH SCHEIDET, SRF, Wendy Pillonel

2019, THE WORKING MAN, Milieu Pictures, Hans Kaufmann

## **Short Film**

2023, REMAINS OF A LIFE, Independent Shot, Tom Rufer

2022, HARMLESS, Independent Shot, Tom Rufer

2021, NIGHTRACER, Red Mountain, Noa Röthlisberger

2021, DAS FAHRRAD, Fidelio Films / Mediafisch, Theresa Hofer Strack

2021, G.O.A.T, ZHDK, Kenneth Gilomen

2020, DIE TRAURIGE BALLADE DER ISABELL K., Zürcher Hochschule der Künste, Carlo Beer

2020, VERGÄH, Malonic Studios, Lucas Hauri

2019, DER FLUSS, ZHDK, Konstantin Shishkin

2018, DURCHDREHEN, Hochschule Luzern, Severin Schönenberger

2017, SCHEISSJUGEND, Dorentina Imeri

2016, LUXATURA, januknuk, Janic Eberhard

## Stage

2018, ADAM'S APPLES BY ANDERS THOMAS JENSEN, Zurich Theatre of Arts, Sonja Streifinger

2017, HERMANN'S BATTLE BY HEINRICH VON KLEIST, Zurich Theatre of Arts, Michael Schönert

2017, IN TIME AND SPACE (120 HOURS), St. Gallen Theatre, Nils Torpus

2016, CHRISTBAUMCHUGLECHOPF, Schlachthaus Theatre, Emily Magorrian

2016, Dr. Benway, GHOST OF CHANCE BY WILLIAM S. BURROUGHS, Schlachthaus Theatre, Mirko Borscht

2016, THE MISER BY MOLIÈRE, Zurich Turbine Theatre, Peter Steiner

2015, THE BROKEN JUG BY HEINRICH VON KLEIST, Zurich Turbine Theatre, Colette Studer

2015, HELL IS THE OTHERS, Bern Academy of the Arts, Nils Amadeus Lange

**Accents** American-Southern States, American-Standard, French, German\*, Italian, Swiss-German\*

Languages English, German\*, Swiss-German\*

Music & dance Bass (singing), Drums, Falsetto, Yodelling

Simon Roffler 1/2 Performance skills Comedy\*, Voice Over

Sports Aikido, Basketball, Cycling, Kick Boxing, Swimming, Yoga

**Licences** Car Driving Licence

Other skills Computer Engineer, IT Specialist (qualified), Video Gaming

(\* = highly skilled)

Training American General Accent Coaching with Deborah Meister

2022: 4-week Workshop Movement Psychology / Character Analysis with Giles Foreman at GFCA London

2012-2017: Full-time Acting School Bern Academy of Arts in Switzerland

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.

Simon Roffler 2/2