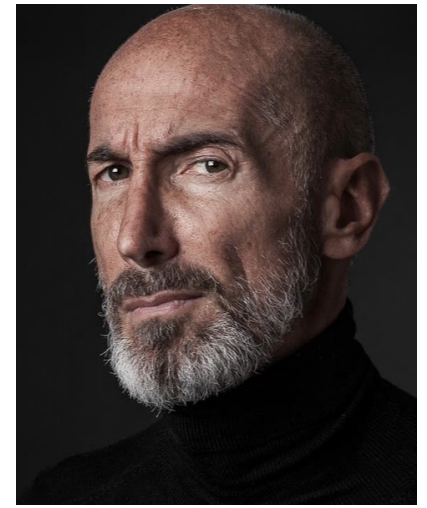


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Stefano Pasianot



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Location	Greater London	Eye colour	Green
Height	187 cm	Hair colour	Salt & Pepper
Weight	70.76 kg	Hair length	Shaved
Playing age	40 - 65		
Ethnicity	White		

Feature Film

2018, Informer, KING OF THIEVES, Working titles films, James Marsh
2016, Hugo, A BRUSH WITH DEATH, Met Film, Kaine Levy
2016, the bold man, GRIMSBY, Point Production Company, Louis Leterrier
2016, Actor, THE GRIMBY BROTHERS, Sony Pictures Entertainment, Louis Leterrier

Television

2019, Party goer, PENNYWORTH

Film

2019, Superego, IT NEVER FEELS REAL, Lachezar Zlatkov,
2019, Gary, THE SYNDICATE, Ollie Kiy and Andrew Owen
2019, Ian, VILLAINS, Shanoor Ullah
2018, Piero, THE DROP THAT OVERFLOWS THE COFFEE, Hill Production, Karl Nathan Hill
2017, Teacher, A BRUSH WITH DEATH, Tianna Production, Tianna Banton
2016, Marino, SALVATORE, Jack Gray, Jack Gray
2015, Frank, SALT IN THE WOUND, Joshua Tue
2014, Main Character, A DISTRACTED MAN, Michele Cadei
2014, Dan, BURN, John Gardner
2014, Dave, NUISANCE, Emeka Nnoruka
2008, IL PASSATO E' UNA TERRA STRANIERA, Daniele Vicari
2007, DA GRANDE, Francesco Romano
2007, Alberto, ISTERIA, Alberto Scarpinato
2003, Andrea, ALLA LUCE DEL SOLE, Roberto Faenza
2003, LAUDA INCANTATA, Lorenzo Bertuglia

Comedy

2014, John, DANILOSOPHY, Analia Bermeo

Accents	Albanian, American-Standard, Cockney, East European, French, Italian, Russian, Spanish
Languages	English, French, Italian, Spanish
Music & dance	Argentine Tango, Guitar
Performance skills	APC Advanced Gladius & Shield, APC Advanced Group Fighting, APC Advanced Unarmed

Sports

Archery, Athletics, Body Combat, Bodybuilding, Boxing, Climbing, Cycling, Fishing, Football, Golf, Horse-riding, Mountain Hiking, Muay Thai, Pilates, Real Tennis, Rowing, Sailing, Shooting, Surfing, Swimming, Volleyball, Yoga

Licences

Car Driving Licence, Motorcycle Licence, Powerboat Licence, Yacht Captain Licence

Other skills

Barrister (qualified), Farm Skills, Horticulture, Military Training/Experience

(* = highly skilled)

Training

Rome, Drama school-Accademia d'Arte Drammatica, 3 years, 1985 - 1988

Theatre:

“Lauda Incantata”, by Nadia Baldi, Benevento, Italy (2008)

“Sillabari”, G Parise, P Poli - Massa (2009)

“Domanda di Matrimonio”, Checov, L. Salveti, Italy (2010)

“Incoronazione di Poppea”, A. Ligas (2010)

“Seipercento”, D Pugliares - Milano (2011)

“Antonio e Cleopatra alle corse”, Luciano Virgilio e Anna Maria Guarnieri - Matera (2011)

“L'Uomo, la bestia e la virtu'”, Pirrandello, E. Vetrano - Ravenna (2012)

“L'attesa”, Remo Binosi - Bellinzona (2013)

“L'illusion Comique”, de Pierre Corneille, Blaise Jacquemin (2013)

“Andromaque”, Jean Racine et Frederic Constant - Bordeaux (2014)

“Addio alle armi”, E Hemmingway, Andrew Quick, Pete Brooks and S Wainwright - Ancona (2014)

“Antonio Ligabue”, Un Bes - Firenze (2015)

“Elle brule”, mariette Navarro, Caroline Guilea - Toulouse (2015)

“Trincea”, Marco Baliani - Jesi (2016)