

talent international representation

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Francis Thurstun-Crees



Grey-Green

Light/Mid Brown

© Jacob Meadows

Location Greater London, Suffolk, ,

Amsterdam, Netherlands

175 cm

18 - 27 Playing age

Appearance Eastern European, White

Sincere Voice

American-Southern States, American-Standard, East Anglian*, English-Standard*, Irish-Northern, London,

Eye colour

Hair colour

RP, Suffolk

Languages English*

Music & dance Waltz, Period Dancing, Tenor Baritone, Contemporary Dance, Ballet

BADC Advanced*, Commedia Dell'Arte, Firearm Training for Film and TV, Immersive Performance, Laban Performance skills

Training, Living History, Motion Capture, Physical Theatre

Sports Skiing, Horse-riding, Rugby, Athletics, Archery

Axe Throwing (experienced), Bartender, Devising, Drama Workshop Leader, Mixologist, Photography, Video Other skills

Gaming, Writer

Vocal range $F\#_2$ to $F\#_5$ (belt to $A\#_4$)

(* = highly skilled)

Training

Height

Accents

RADA - MA Theatre Lab 1 year 2023

East 15 Acting School, BA Acting, 3 years, 2017-2020

BADC further weapons: Medieval longsword*, Quarterstaff, Axe and Shield*, 18th Century Small Sword, Axe

and Knife*, Unarmed *

Film

2016, JOURNEYS END, Fluidity Films, Saul Dibb

Television

2023, THOSE ABOUT TO DIE, Amazon Prime, Roland Emmerich

Stage

2023, HOME, RADA, Kristine Landon-Smith

2023, THE SUPPLIANT WOMEN, RADA, lan Morgan

2022, THE THREE MUSKETEERS, Boxtree Productions, Abigail Franklin

2020, LEAVES OF GLASS, East 15 Acting School, John Gillett

2020, THE THREEPENNY OPERA, East 15 Acting School, Michael Oakley

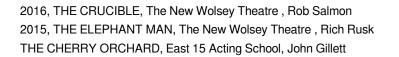
2019, KING LEAR, East 15 Acting School, Jeremy Mortimer

2019, WHO GAVE YOU PERMISSION TO DIE?, East 15 Acting School, Philip Weaver

2017, DEEP CUT, East 15 Acting School, Charlotte Thompson-Lillie

2017, HOW TO DISAPPEAR COMPLETELY AND NEVER BE FOUND, The New Wolsey Theatre, Rob Salmon

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2016, SWEENEY TODD, The New Wolsey Theatre, Rob Salmon

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