

talent international representation

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Joanna Fyllidou

Athens, Greece, Los Angeles Location County, United States,

Greater London

Height 180 cm Playing age 30 - 35

Ethnicity Mediterranean, Eastern

European, White



Hazel **Dark Brown** Mid Length

Film

Year Role	Title	Company	Director
2021 Joie	FROM DARK EYES TO WINTER'S ETERNITY	Aversion Entertainment	Jack Cook
2021 Pam	GHOSTS OF MONDAY	Altadium	Francesco Cinquemani
2018 Julie Baldwin	CLYDE COOPER	Souvenir Films	Peter Daskaloff
2017 Sasha Markov	EYE FOR AN EYE	Okay By Me Productions	Stephen Lambert
2015 Eva	AMORE MIO	Film Group	Christos Dimas
2014 Alexandra Costas	THE ISLAND OF SECRETS	Yellow Film	Taavi Vartia

Eye colour

Hair colour

Hair length

Television

Year Role	Title	Company	Director
2020	HOMELAND	Teakwood Lane Productions	Lesli Linka Glatter
2018 Host	BAKE OFF GREECE	Alpha TV	
2018 Nichole	SWEDISH DICKS	Brain Academy	Andreas Lindergard
2013 Vaso Stergiou	DON'T START NAGGING	Plus Productions	Antonis Aggelopoulos
2012 Various Roles	KAPSE TO SENARIO	On-Noir	Giorgos Gikapepas
2011 Katerina Chalari	I GENIA TON 592 EUROS	On-Noir	Antonis Aggelopoulos
2009 Marina Georgiou	LITSA.COM	Cinegram	Olga Malea
2008 Nana	ERGAZOMENI GYNAIKA	Cinegram	Nikos Kritikos

Stage

Year Role	Title	Company	Director
2014 Elvira Contomine	BLITHE SPIRIT	Filotheaton	Stamatis Fasoulis
2014 Elpida	FACTS AND MIRACLES	Elthea	Thodoris Atheridis
2012 Clarissa	ONE MAN TWO GOVERNORS		Petros Philippides
2011 Rouzitsa Balitz	HEROES	Elthea	Eleni Gasouka
2009 Women Chorus	LYSISTRATA	National Theater	Giannis Kakleas

Musical

Year Role	Title	Company	Director
2015 Tzeitel	FIDDLER ON THE ROOF	Badminton	Rob Ruggiero

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Elthea

Accents East European, Israeli, Russian, Greek*, French

English*, French, Greek* Languages

Ballroom Dancing, Pole Dance, A Cappella, Cabaret Dancing, Mezzo-Soprano, Zumba, Salsa Dancing, Music & dance

Ballet, Waltz, Contemporary Dance*, Greek Dancing, Mezzo, Belly Dancing, Soprano, Piano

Licences Car Driving Licence

(* = highly skilled)

National Theatre of Northern Greece, BA in Acting **Training**

with Bob Krakower, audition technique, One on One, New York

with Lesly Kahn, Lesly Kahn studio

with Michelle Danner

with Allen Burton, Beverly Hills Playhouse

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