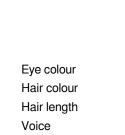


talent international representation

167-169 Great Portland Street, 5th Floor London, W1W 5PF

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Julie Montel





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Blue-Green, Blue-Grey Blond(e)-Dark Long Authoritative, Delicate, Enthusiastic, Natural, **Sensitive**

Accents

Location

Height

Weight

Playing age

Appearance

Languages

Music & dance

Sports

Licences

Training

Other skills (* = highly skilled) Argentinian, English-Standard, French*, Spanish

Paris, France, Barcelona,

Spain, Greater London,

English, French*, Spanish

Athens

165 cm

59.00 kg

28 - 42

White

Ballet, Dance (general), Mezzo-Soprano, Modern Dance

Horse-jumping, Horse-riding, RollerSkating, Skiing, Snowboarding, Table Tennis, Tennis

Car Driving Licence

Photography-Professional

Since January 2023 I am a student at TIAS (The International Acting Studio-Budapest) with:

- Adam Davenport Ivana Chubbuck technique 1rst Year Certificate
- Genoa Davidson and Joe Alberti: Alexander and Gister Techniques, IPA (International Phonetic Alphabet)
- -Alexandra Ivanoff (Private study): General American accent
- Masterclasses (NYC) 2021 with Anthony Aibel American Accent reduction + Analysis of text Stanislavski Technique
- LAPA Paris 2020/2021 with Sébastien Gimbert / The Method Lee Strasberg
- Atelier Morgan 2013-2017 with Wally Bajeux Plays-Diction-Improvisation- Stanislavski technique
- Ecole de Théâtre de Paris (ETP)- 2014 2016 with Colette Louvois member of the Comedie Française -Classic Theater - Stanislavski technique
- Acting International 2010-2012& 2017 with Robert Cordier -Actors Studio Techniques

Feature Film

2023, OXANA, Rectangle pictures, Charlène Favier

Short Film

2025, THE PRACTICAL, 3IS, Daniela Martinez

2021, TABLEAU NOIR, Université Sorbonne Paris, Zoe Jonas

2019, BALLADE AU BORD DU CHEMIN, David Ingels

2019, QUERCUS, Le G.R.E.C, Julien Munschy

Julie Montel 1/2 2019, BARTHOLDI, Randal Bazzano, Dejan Illic 2017, MONICA VOLVO, Jany Kasmi

Stage

2017, QUADRILLE, Wally Bajeux

2017, THE IMPORTANCE OF BEING EARNEST, Wally Bajeux

2016, MADAME MARGUERITE, Wally Bajeux

Web Series

2024, PIEL ARMADA, 3IS, Sofia Joya and Ana Perèz

Role Play

2022, LES 400 ANS DE MOLIÈRE, ENSAD, Linda Kaine

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.

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