

Julie Montel



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Location	Paris, France, Barcelona, Spain, Greater London, Athens	Eye colour	Blue-Green, Blue-Grey
Height	165 cm	Hair colour	Blond(e)-Dark
Weight	59.00 kg	Hair length	Long
Playing age	28 - 42	Voice	Authoritative, Delicate, Enthusiastic, Natural, Sensitive
Appearance	White		

Accents	Argentinian, English-Standard, French*, Spanish
Languages	English, French*, Spanish
Music & dance	Ballet, Dance (general), Mezzo-Soprano, Modern Dance
Sports	Horse-jumping, Horse-riding, RollerSkating, Skiing, Snowboarding, Table Tennis, Tennis
Licences	Car Driving Licence
Other skills	Photography-Professional
(* = highly skilled)	

Training	Since January 2023 I am a student at TIAS (The International Acting Studio-Budapest) with: - Adam Davenport - Ivana Chubbuck technique - 1st Year Certificate - Genoa Davidson and Joe Alberti: Alexander and Gister Techniques, IPA (International Phonetic Alphabet) -Alexandra Ivanoff (Private study): General American accent - Masterclasses (NYC) 2021 with Anthony Aibel - American Accent reduction + Analysis of text - Stanislavski Technique - LAPA Paris - 2020/2021 with Sébastien Gimbert / The Method - Lee Strasberg - Atelier Morgan - 2013-2017 with Wally Bajeux - Plays-Diction-Improvisation- Stanislavski technique - Ecole de Théâtre de Paris (ETP)- 2014_2016 with Colette Louvois member of the Comedie Française - Classic Theater - Stanislavski technique - Acting International 2010-2012& 2017 with Robert Cordier -Actors Studio Techniques
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Feature Film

2023, OXANA, Rectangle pictures, Charlène Favier

Short Film

2025, THE PRACTICAL, 3IS, Daniela Martinez
2021, TABLEAU NOIR, Université Sorbonne Paris, Zoe Jonas
2019, BALLADE AU BORD DU CHEMIN, David Ingels
2019, QUERCUS, Le G.R.E.C, Julien Munschy

2019, BARTHOLDI, Randal Bazzano, Dejan Illic
2017, MONICA VOLVO, Jany Kasmi

Stage

2017, QUADRILLE, Wally Bajeux
2017, THE IMPORTANCE OF BEING EARNEST, Wally Bajeux
2016, MADAME MARGUERITE, Wally Bajeux

Web Series

2024, PIEL ARMADA, 3IS, Sofia Joya and Ana Peréz

Role Play

2022, LES 400 ANS DE MOLIÈRE, ENSAD, Linda Kaine