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## Kristen Smith



© Charlie Sambrook

Location	<b>Greater London, Gloucestershire, Cape Town, South Africa</b>	Eye colour	<b>Hazel</b>
Height	<b>163 cm</b>	Hair colour	<b>Light/Mid Brown</b>
Playing age	<b>16 - 23</b>	Hair length	<b>Long</b>
Ethnicity	<b>White</b>		

### Stage

Year	Role	Title	Company	Director
2021	Daisy	DAISY PULLS IT OFF	The Cockpit Theatre	Jasmine Teo
2021	Ophelia	HAMLET	The Cockpit Theatre	Mark Akrill
2020	Marguerite	CAMILLE	The Bridge TTC	Judith Pollard
2020	Emilia	THE WINTER'S TALE	The Cockpit Theatre	Mark Akrill
2019	Juliet	ROMEO AND JULIET	The Bridge TTC	Judith Pollard
2019	B	ALL OVER LOVELY	The Bridge TTC	Robert Nicholas

<b>Accents</b>	English-Standard*, RP, American-Standard, Birmingham
<b>Languages</b>	English*
<b>Music &amp; dance</b>	Period Dancing, Singing (general), Choral Singing, Dance (general), Choreography, Mezzo-Soprano
<b>Performance skills</b>	Immersive Performance, Comedy Improv, Comedy, Clown
<b>Sports</b>	Swimming*, Swimming (Open Water), Cycling, Athletics, Netball, Running, Stage Combat, Yoga, Tae Kwon Do*, Hockey (field)
<b>Licences</b>	Car Driving Licence
<b>Other skills</b>	Devising, Waiting Staff (experience), Assistant Stage Manager (ASM), Cooking/Baking

(\* = highly skilled)

<b>Training</b>	The Bridge Theatre Training Company, Professional Acting Diploma, 2 years, 2019-2021
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