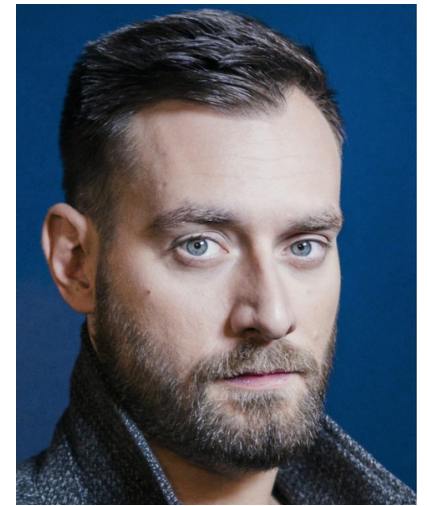


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## Marvin Münstermann



© Oliver Betke

Location	<b>Berlin, Germany, Greater London</b>	Eye colour	<b>Blue-Grey</b>
Height	<b>180 cm</b>	Hair colour	<b>Light/Mid Brown</b>
Weight	<b>80.00 kg</b>	Hair length	<b>Short</b>
Playing age	<b>25 - 35</b>		
Appearance	<b>White</b>		

<b>Accents</b>	English-Standard, French, German, London, Russian
<b>Languages</b>	English*, German*
<b>Music &amp; dance</b>	Cabaret Singing, Drums, Guitar
<b>Performance skills</b>	Actor-Musician, Actor-Singer, Commedia Dell'Arte, Green Screen, Murder Mystery Events, Musical Comedy, Musical Impersonator, Musical Theatre, Physical Theatre, Poetry Reading
<b>Sports</b>	RollerSkating, Shooting, Stand Up Paddle Board*, Volleyball
<b>Licences</b>	Car Driving Licence
<b>Other skills</b>	Improvisation, Workshop Leader, Workshop Leader (Acting)
<b>Voiceover</b>	Audiobook

(\* = highly skilled)

### Feature Film

2023, DÜNENTOD - EIN NORDSEEKRIMI: DÜNENKILLER, Dominic Müller, Made For Film

### Television

2023, FBI: INTERNATIONAL, Eduardo Sanchez, CBS  
2022, THE NEW LOOK, Todd Kessler, Helen Shaver, Apple TV  
2021, GUTE ZEITEN SCHLECHTE ZEITEN, UFA Serial Drama

### Stage

2022, MS. CLAUDE UND SEINE TÖCHTER TEIL 2, Philip Theater, Schlosspark Theater Berlin  
2018, DIE ITALIENISCHE NACHT, Thomas Ostermeier, Schaubühne Berlin  
2018, HEILE WELT, Norbert Ghafouri, BlackBoxx Theater Berlin  
2017, Sissy Murnau, Katharina Bellena, BlackBoxx Theater Berlin  
2016, FEGEFUEHR IN IGOLSTADT, Norbert Ghafouri, BlackBoxx Theater Berlin  
2016, FLUCHTGEDANKEN, Silvia Racher, BlackBoxx Theater Berlin  
2016, WAS IHR WOLLT, Werner Heinrichmüller, BlackBoxx Theater Berlin  
2015, DIE BREMER STADTMUSIKANTEN, Silvia Racher, BlackBoxx Theater Berlin  
2015, TEN THINGS TO DO BEFORE I DIE, Julia Schatz, BlackBoxx Theater Berlin

### Short Film

2021, DIE UNMÖGLICHE PARALLELE, Rico Molaro, SAE Leipzig  
2019, PROFIL, Johannes R. Völkel, Tiefglanz Film

## Comedy

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2019, RUHE! WIR DREHEN!, Thomas Schendel, Schlosspark Theater Berlin

2019, DER DIENER ZWEIER HERREN, Martin Pfaff, Theater Naumburg

## Musical

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2015, NOTRE DAME, Max Engelmann

2014, AIDA, Max Engelmann

## Training

'Character Building' workshop with Giles Foreman, 2022

'Chubbuck & Choices' by Tim Garde Coaching - acting workshop by Tim Garde, 2021

'Essence and character building' - workshop with Giles Foreman, Institute for acting Mallorca, 2020

'Camera acting for young talents' - workshop at Frank Betzelt Berlin, 2018

Filmschauspielschule Berlin, Acting, 3 years, 2015-2018