DBA
talent international representation

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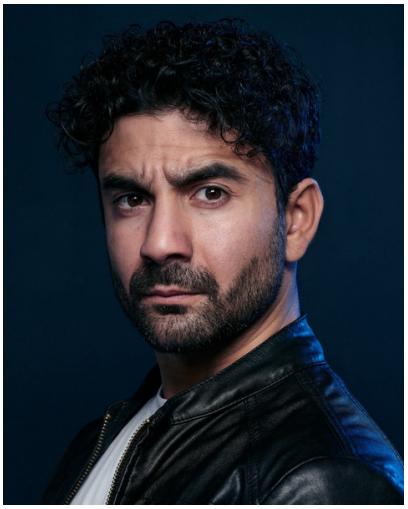
© Gabriel Liljevall

Rojan Telo

Location	**Stockholm Sweden**	Eye colour	**Brown**
Height	**175 cm**	Hair colour	**Black**
Weight	**72.00 kg**	Hair length	**Mid Length**
Playing age	**27-39**		
Ethnicity	**Latin American, Mediterranean, Middle Eastern**		

Accents	American-California, American-Standard, French, Italian, Swedish
Languages	English, Kurdish*, Swedish*
Performance skills	ADR-Additional Dialogue Recording
Sports	Basketball, Boxing, Climbing, Football, Skipping Rope, Table Tennis, Weight Training
Licences	Car Driving Licence
Other skills	Waiting Staff (experience)

(* = highly skilled)

Training

Santa Monica College, Associate of Arts in Theatre
Stockholm University of the Arts - Film Acting
Doug Warhit Acting Coach - Scene Study
Lesly Kahn & Co - Comedy Workshop
Upbright Citizens Brigade - Improvisation
Stockholms Improvisationsskola - Improvisation
Kulturama - Scene Study
Killian McHughe - Commercial class

Feature Film

2021, T-MINUS 75: THE LAST STORY TO BE TOLD, Eightrays 360 AB, Mikeadelica
2021, BECK - DÖDEN I SAMARRA, Filmlance International AB, Lisa Ohlin
2019, SUPPORT GROUP OLYMPUS, Wildwind Pictures, Jimmy Francis
2016, THE HOLLYWOULDNT'S, Le Parisien LLC, Darius Stevens Wilhere

Television

2021, GÅSMAMMAN, Bigster AB, Olof Spaak
2021, AGENTERNA, NENT Studios/Baluba AB, Tord Danielsson
2021, HEDER, Bigster AB, Olof Spaak
2020, WE GOT THIS, Jarowskij AB, Patrik Eklund
2020, SPOOKYS, ITV Studios, Staffan Kihlbom Thor

Short Film

2020, OFF RADAR, Tävenlös AB, Malin Levanon
2020, 1-1, The Uneven AB, Naures Sager

2019, BLUNDER'S WAY, SFS, Adrian Tasnadi
2017, REVENGE OF THE DAMNED, SFS, Simon Thil
2016, A BAG FULL OF MONEY, Kaffefilmer, Anton Grandelius
2016, THE LONGEST RIDE, CSUN, Russel Coker
2016, END OF THE LINE, CSUN, Russel Coker
2016, UNPRICKED, CSLA, James Conover

Web Series

2018, Joakim, EN RÄDDARE I NÖDEN, Freudian Slip Productions, Gustav Bennegård
2017, Employee, POLITIKERPOOLEN, Freudian Slip Productions, Gustav Bennegård
2017, Ahmed The Immigrant, SVERIGEKURSEN, Freudian Slip Productions, Martin Arnell

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