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## David Alexander-Ellis



© Rory Lewis

Location	<b>Greater London, Napa County, United States, Paris, France</b>	Eye colour	<b>Brown</b>
		Hair colour	<b>Dark Brown</b>
Height	<b>175 cm</b>	Hair length	<b>Short</b>
Weight	<b>95.30 kg</b>	Voice	<b>Authoritative, Strong</b>
Playing age	<b>35 - 48</b>		
Appearance	<b>Hispanic, Middle Eastern, Mixed Race</b>		

I have a passion for theatre, and I am looking to develop my voice-over & theatre career. Having spent the last 20 years working in advertising as a business development director, for some of the largest and most successful global agencies ; I've decided to return to the acting world to try my luck for a second time! In my commercial career I've developed my presentation and performance skills and trained with different tutors as well as amateur productions. I am easy to work with and versatile, bringing enormous energy to my work.

<b>Accents</b>	American-Standard, English-Standard*, Essex, RP
<b>Sports</b>	Athletics*, Cycling*, Mountain Biking*
<b>Licences</b>	Car Driving Licence
<b>Other skills</b>	Workshop Leader (Acting)
<b>Voiceover</b>	Audiobook*

(\* = highly skilled)

<b>Training</b>	Royal Academy, Short Course, 3 months, 1995 Questors Theatre 1 year Intro Group 1992- 1994 Questors Theatre 2 year student Group 1994 - 1996 The City Academy ( Isla Lindsey) 2021- 2022 The Zoe Nathenson Agency - 2021- 2022 The Unseen acting school - 2022 The London School of Dramatic Art - 2022 Accent Coaching with Molly Parker - 2022- 2023 Acting Coaching Brittany Cope 2023 - ongoing
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### Feature Film

2006, DANGEROUS PARKING , London Film Focus , Peter Howitt

### Television

1999, YOUNG GIFTED & BROKE , Channel 5

### Stage

2000, TAMBURLAINE, Sam Shammash Productions , Sam Shammash

### Voice Over

2024, AI VOICE OVER AND VIDEO, Synthesia

## Site Specific

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2000, HAMLET, Purple People Theatre, Natasha Diot

## Corporate

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2011, HAVAS, Havas, David Ball