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Kate Gee-Finch



© mark barnfield

Location	Hertfordshire, Greater London, Warwickshire	Eye colour	Blue
Height	167 cm	Hair colour	Blond(e)-Medium
Weight	57.15 kg	Hair length	Mid Length
Playing age	22 - 29		
Ethnicity	Scandinavian, Eastern European, White		

Kate has been double vaccinated & completed a 'Basic Covid Awareness on Production' Course by Screen Skills E- Learning. Voice over: www.kategeefinch.co.uk "This Production also had a very impressive mature performance. Kate Gee-Finch was an excellent Lady Macbeth. I was convinced by every aspect of her performance, costumed by pent-up physical energy, not at least in the movingly created sleepwalking scene" - The Stratford Herald, Shakespeare in the Park July 2021.

Television

Year Role	Title	Company	Director
2021 Victoria	JACK STALL DEAD TV PILOT	JKO Films	Ali Jacko & Vincent Woods
2018 Laura	MAN LIKE MOBEEN	BBC Three	Ollie Parsons

Commercial

Year Role	Title	Company	Director
2021	DR TV - KARCHER	Smart Response	Jonathan Furzy
2020 Herself	MAERSK	Untold Studios TV	Malcolm Green, Jeremy Zimmerman, Ray Bohm
2020 Wife	PETS AT HOME HALLOWEEN (ONLINE ONLY)	Pets at Home HQ	Jacob Booth
2018 Young Mum	B&Q - HOW TO (ONLINE ONLY)	KingFisher, PhotoRed Studio Southampton	

Short Film

Year Role	Title	Company	Director
2021 EV 107	FLESH & OIL	Farnham Film School	Astyn Webb

Stage

Year Role	Title	Company	Director
2021 Lady Macbeth	MACBETH	Shakespeare in the Park	Eddie Beardsmore
2019 Cathy Earnshaw	WUTHERING HEIGHTS	Heartbreak Productions	Maddy Kerr
2019 Regan	KING LEAR	TTB	John Partridge
2018 Queen Elizabeth Woodville	RICHARD LLL	Tread The Boards	John Legg
2015 Lady Macbeth	MACBETH	The Cambridge Shakespeare Company	Simon Bell

2015 Anne Page	THE MERRY WIVES OF WINDSOR	The Cambridge Shakespeare Company	David Crilly
2015 Helena	A MIDSUMMER NIGHT'S DREAM	Birmingham School of Acting	David Jackson
2014 She	SOMEWHERE ELSE	Lying Lips Theatre Company	Nathalie Bazan

Rehearsed Reading

Year Role	Title	Company	Director
2020 Sarah	PLAY GROUND	Transition Stage Company	Karin Heslop & Louise Osbourne

Documentary

Year Role	Title	Company	Director
2017 Princess Diana	INSIDE KENSINGTON PALACE	Channel 5	Stuart Strickson

Voice Over

Year Role	Title	Company	Director
2017 Singer	WASTE PAPER OPERA COMPANY	Bubble Theatre	James Oldham

Musical

Year Role	Title	Company	Director
2014 Maureen	RENT THE MUSICAL	Birmingham School of Acting	Alexandra Spencer Jones
2014 Jo March	LITTLE WOMEN THE MUSICAL	Birmingham School of Acting	Lise Olson

Accents

Northern, Hertfordshire*, Heightened RP, Cockney, RP, Irish-Southern

Music & dance

Choral Singing*, Soprano*, Irish Step*

Performance skills

Interactive Performance*, Outdoor Performances*, Children's Theatre*, Actor-Singer*, Laban Training, Physical Theatre*, Live Roleplay*, Murder Mystery Events*

Licences

Car Driving Licence

Other skills

Computer Literate, Bartender, Improvisation, Model-professional, Painting, Drama Workshop Leader, Photographic Model

Vocal range

G₃ to G₅

(* = highly skilled)

Training

National Youth Film Academy 2021
 Birmingham School of Acting - 1st class honours Degree
 Championship Irish Dancer-Grade 5
 Voice & Text Workshop, Michael Corbage 2019
 Monologue Workshops, The Birthplace Trust 2019
 War Horse Puppetry Workshop, Joe Richardson 2015
 Sam Wanamaker Festival Workshop, Royal Shakespeare Company, 2015
 Voice & Text Workshops, Royal Shakespeare Company, Nia Lynn, Emma Woodvine & Jacquie Crago (2014)
 Voice & Text Workshops, Royal Shakespeare Company, Lyn Darnley & Owen Horsley (2013)