

85 Great Portland Street
First Floor, London, W1W 7LT

dba@dbagency.co.uk
dba.italy@dbagency.co.uk
dba.america@dbagency.co.uk
dba.germany@dbagency.co.uk

Marc Schottner



© Mark Woodcock

Location	Greater London, New York, United States, Berlin, Germany	Eye colour	Brown
Height	187 cm	Hair colour	Dark Brown
Weight	85.00 kg	Hair length	Mid Length
Playing age	26 - 36		
Ethnicity	Eastern European, Mediterranean, White		

(* Award Winner) The bilingual chameleon. IMDB: <http://www.imdb.me/marcschottner> Special Skills Reel: <https://www.film-makers.eu/actors/marc-schoettner/showreels/104705>

Accents	American-New York, American-Standard*, East European, French, German*, RP, Russian*, Swiss-German
Languages	English*, German*, Latin
Music & dance	Acro*, Aerobics*, Argentine Tango, Bachata, Bachata, Ballad, Ballet, Ballroom Dancing*, Baritone, Cha Cha*, Charleston, Contemporary Dance*, Foxtrot*, Jazz Dancing*, Lyric baritone, Mambo*, Pop Singing, Rock 'n' Roll Dance*, Singing (general), Tap, Trumpet
Performance skills	Actor-Singer, ADR-Additional Dialogue Recording*, Children's Theatre, Dancer-Professional*, Dubbing, Green Screen, Meisner Technique, Musical Theatre, Professional Dancer, Repertory*, Silks, Strasberg Technique
Sports	Aikido*, Air Rifle Shooting*, Athletics, Basketball, Bowling, Fencing*, Golf, Horse-jumping, Horse-riding*, Ice Hockey, Ice Skating, Jet Ski, Karate*, Martial Arts*, Martial Arts Weaponry*, Paragliding, Rollerblading, RollerSkating, Snowboarding*, Stage Combat*, Swimming, Sword Fighting*, Table Tennis, Trampoline, Volleyball*, Weight Training*
Licences	Car Driving Licence
Other skills	Acrobatics, Aerial Work, Alexander Technique, Model-professional, Stilt Walking
Voiceover	Voice Acting*, Voice Over*, Voice Over + Home Studio*, Voice Over + Studio + Source Connect or similar*
Vocal range	A ₂ to E ₆ (belt to F ₅)

(* = highly skilled)

Training	Theatre/Diploma or MFA in Acting "Rostock University of Music and Theatre", 2012-2015 "Bern University of Arts", 2010-2012
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Musical Theatre
"Berlin University of the Arts", 2008-2009

Training:
- "Susan Batson Studio", Susan Batson, et al., 3 month extensive in 2015 and Diploma thesis
- Diana Castle's Introductory Workshop - The Imagined Life, 2021
- Ellen Novack's On-Camera Audition Class, 2021
- James Hallett, private coach, 2021
- Weekly Accent Training, Charles Becker, 2018-2021
- Cornelius Horgan - Actor's Studio member, private coach, 2019-2020
- Matt Newton Acting Studio, 4-week PILOT PREP BOOTCAMP, 2019
- On Camera Training Workshops with: Judy Henderson, Julie Tucker, Jack Bowdan, Paul Schnee, (...), 2018-2020

Feature Film

2020, VEX *WON, URBAN ACTION SHOWCASE NEW MEDIA/TV PILO, Knight 7 Productions, Dwayne Parker

2015, GREY HAT *WON HESSIAN UNIVERSITY FILM AWARD, Emanuel Brod

Television

2022, ROTE ROSEN, ARD / Studio Hamburg Serienwerft, several

2022, (Series Regular), EINFACH MARIA, MDR / Filmakademie Ludwigsburg, Jan Hasenfuß

2021, (Series Regular), ROTE ROSEN, ARD / Studio Hamburg Serienwerft, several

2020, HIGH MAINTENANCE - SOUP, HBO / Janky Clown Productions, Katja Blichfeld

2020, HUNTERS - IN THE BELLY OF THE WHALE, Amazon Prime / Monkeypaw Productions, Alfonso Gomez-Rejon

2020, SOKO STUTTGART - SCHMUTZIGE HÄNDE, ZDF / Bavaria Fiction GmbH, Rainer Matsutani

2019, FAMILIE DR. KLEIST - HART AM LIMIT, ARD / Polyphon Leipzig Film- und Fernseh GmbH, Heidi Kranz

2019, NACHTSCHWESTERN - STURMWARNUNG, RTL / UFA SERIAL DRAMA GmbH, Tina Kriwitz

2019, LOTTA UND DER SCHÖNE SCHEIN, ZDF / H&V Entertainment GmbH, Christina Schiewe

2019, STORM OF LOVE, ARD / Bavaria Fiction, Steffen Nowak

2018, QUANTICO - BULLET TRAIN, ABC / The Mark Gordon Company, Rob Bowman

2018, ROSAMUNDE PILCHER - NANNY VERZWEIFELT GESUCHT, ZDF / FFP New Media GmbH, Heidi Kranz

2018, SOKO STUTTGART - DER MANN IM MARS, ZDF / Bavaria Fiction GmbH, Christian Werner

2015, SOKO 5113 - WORK HARD, ZDF / UFA Fiction, Heidi Kranz

2014, (Series Regular), ALLES WAS ZÄHLT, RTL / UFA Serial Drama GmbH, Jörg Mielich, Tina Kriwitz, Annette Herre

Short Film

2023, AMERICAN BODY, Zues Films, Juan Zuloaga Eslait

2023, BEYOND REACH, Vanessa Grgic

2023, FROM THE PAST, Julian Erksmeyer

2022, VIC, DFFB, Luis Schubert

2021, THE FAVOR, Lucas Cardona

2021, ABADDON, Onetencrew Films, Don Capria

2020, CONSCIOUS CONSEQUENCES, Julian Erksmeyer

2019, MONSTER INSIDE OF ME, 186 Productions, Patrick Stoffer

2017, WE'LL MEET AGAIN, Antonella Lauria

2016, PREDICTABLE, Jay Pickens

2016, I FOR I, Miss Ash Productions, Ashleigh Coffelt

2015, THIS USED TO BE OUR DREAM, Miss Ash Productions, Ashleigh Coffelt

2015, (DAY)DREAMER, Miss Ash Productions, Ashleigh Coffelt

2015, AUREOLE, Morphium Film GbR, Thomas Wuestemann

Stage

2023, SATURDAY NIGHT FEVER, Burgfestspiele Jagsthausen, Alvaro Schoeck

2019, SHAKESPEARE IN LOVE, Luisenburg Festspiele Wunsiedel, Philipp Moschitz

2018, TERROR, Stadttheater Ingolstadt, Annalena Maas

2017, KRZYSZTOF KIESLOWSKI'S - DEKALOG: THE TEN COMMANDM, Stadttheater Ingolstadt, Alexander Nerlich

2017, DJIHAD, Stadttheater Ingolstadt, Volker Schmidt

2017, THE IMPRESARIO FROM SMYRNA: A COMEDY, Stadttheater Ingolstadt, Knut Weber

2017, LE BAL, Stadttheater Ingolstadt, Jochen Schölch

2017, Der Liebhaber, HABE DIE EHRE, Stadttheater Ingolstadt, Caroline Stolz

2016, BLOOD WEDDING, Luisenburg Festspiele Wunsiedel, Eva-Maria Lerchenberg-Thöny

2016, THE GOOD PERSON OF SZECHWAN, Stadttheater Ingolstadt, Donald Berkenhoff

Voice Over

2021, ADR: Ring leader, German officer, Jew in Auschwitz, THE SURVIVOR, New Mandate Films, Barry Levinson

2020, Pro-Lindberg/Pro-fascist men drinking and singing, THE PLOT AGAINST AMERICA, Home Box Office (HBO), Minkie Spiro

2022, Principal Voiceover, EXXONMOBILE

2022, Announcer, BACARDI RADIOSPOT

2021, Principal Performer, COMMERCIAL GLOBAL BEAST MPITAS :30 „COSENTYX“

2019, German Filmmaker & German Interviewee, CUBAN FOOD STORIES (DOCUMENTARY), Easy Mondays, Asori Soto