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Ingela Lundh



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Location	Stockholm County, Sweden, Greater London	Eye colour	Blue-Green
Height	175 cm	Hair colour	Blond(e)
Playing age	30 - 48	Hair length	Long
Ethnicity	Scandinavian, Eastern European, White		

Awarded the prize for Best Supporting Actress at the Madrid International Film festival in July 2018 for the role of Rose in the feature film Sinking.

Feature Film

Year	Role	Title	Company	Director
2022	Helen	BECK (FILMING 2021)	Filmlance international	Lisa Ohlin
2018	Rose	SINKING	Cinemantrix	Hans Montelius

Television

Year	Role	Title	Company	Director
2020	Midwife	HELT PERFEKT!	ITV studios	Sofia Jupither
2020	Nurse	GÅSMAMMAN	Bigster	Joakim Eliasson
2018	Psychologist	INGA LINDSTRÖM	Bavaria Films	Stefanie Sycholt
2019	Gamer	SPOOKY	Swedish Television	Staffan Kihlbom Thor
2016	Nurse Elin	VÅRDGÅRDEN	Baluba	Christian Eklöv
2005	Vivi	ÖRNEN, EMMY-AWARD WINNING SERIES	Danmarks Radio	Nils Arden Oplev

Commercial

Year	Role	Title	Company	Director
2020	Colleague	ÖOB	FLX 2.0	Måns Hergren
2020	Main character	TELENOR	Bacon	Andreas Nilsson
2018	The Dentist	THE DREAM JOB, LINKLATERS	Pentagram Films	Philip W. da Silva
2016	Coach	SWEDISH UNION	Team Tony	Herman Nygren
2012	Wife	TELIA	DDB Films	Sara Haag
2006	Mother	IKEA	Fladen Films	Måns Hergren

Stage

Year	Role	Title	Company	Director
2021	Monologuer	WILDE TIMES!	The Stockholm English Speaking Theatre	Kristina Leon
2019	The Actress	HEMLIGSTÄMPLAT!	Ulriksdal's Palace Theatre Stockholm	Olof Hanson
2019	The Bride	INSTANT PLAYHOUSE 2019	Playhouse Teater, Stockholm	Maria Lundqvist
2018	Granny	GRANNY THE PIRATE	Dans i Nord, Sweden	Bétina Marcolin

2017	Various Roles	THE BARD'S BEST BITS	Confidencen, Ulriksdal's Palace Theatre, Sweden	Malin B. Eriksson
2017	The Narrator	THE PIG BOY	Confidencen, Ulriksdal's Palace Theatre, Sweden	Bétina Marcolin
2015	Various Roles	ANGRY SHREWS AND MERRY WIVES	SEST at Romateatern	Samuele Caldognetto
2014	Beatrice	MUCH ADO ABOUT NOTHING	The Stockholm English Speaking Theatre, Parkteater	Jo Rideout
2013	Anette	THE GOD OF CARNAGE	The Stockholm English Speaking Theatre	Samuele Caldognetto
2012	Various Roles	SHAKESPEARE - AS WE LIKE IT	The Stockholm English Speaking Theatre, Parkteater	Samuele Caldognetto
2011	Anna	A BOSTON MARRIAGE	The Stockholm English Speaking Theatre	Samuele Caldognetto
2006	Spoonface	PROVENTUS FAMILY GATHERING	Jewish Theatre, Stockholm	Pia Forslund
2004	The Swede	HEJ PÅ DIG!	Anemoneteatret, Copenhagen	Anna Novovic
2003	Helena	DEN FÖRSTA HÖSTEN	The Royal Dramatic Theatre, Stockholm	Anna Novovic
2001	Ophelia, Horatio	HAMLET	Oddssocks Productions	Andy Barrow
2001	The witch	THE TINDER BOX	Forest Forge Theatre Company	Kevin Shaw
2000	Helena, Titania	A MIDSUMMER NIGHT'S DREAM	Oddssocks Productions	Andy Barrow

Opera

Year	Role	Title	Company	Director
2005	Siluett	ETT SKUGGSPEL	Malmö Opera	Elisabeth Linton

Video Game

Year	Role	Title	Company	Director
2015	Announcer	HELLDIVERS	Sony Playstation	Arrowhead

Voice Over

Year	Role	Title	Company	Director
2018	Announcer	IKEA DEMOCRATIC DAYS	Anna&Paul	Magnus Ader-Berg
2008	Commercial voice	PEPSI	Speakers	
2003	Fru Alving	GHOSTS BY HENRIK IBSEN	The Royal Dramatic Theatre at the Barbican	Ingmar Bergman
2004		VOICE OVERS IN ENGLISH AND SWEDISH (15 YEARS EXPER		Various Directors

Educational

Year	Role	Title	Company	Director
2008	Various Roles	SHAPE UP YOUR SHAKESPEARE	Take-off Theater, Geneva	Cathy Stalder
2002	Various Roles	BRITISH COMEDY	Il Palchetto Stage, tour of Italy	Lucy Tomlinson

Rehearsed Reading

Year	Role	Title	Company	Director
2018	Yevgenia	DESCRIBE THE NIGHT	Playhouse Teater	Elisabeth Klasson
2019	Diane	HURRICANE DIANE	Playhouse Teater	Elisabet Klason

Ident

Year	Role	Title	Company	Director
2018	Sport psychologist	NOW TV-WALKING DEAD PRE-SEASON TRAINING	Trailer Park	Richard Hunter

Role Play

Year	Role	Title	Company	Director
2014	Various Roles	CORPORATE	Edward Lynx	

Accents Swedish*, French, German, RP, Danish, Norwegian

Languages French, English*, Danish, Swedish*, Italian*

Music & dance Singing (general), Penny Whistle, Morris Dancing, Piano, Salsa Dancing, Zumba, Sight-Reading, Mezzo-Soprano, Latin American

Performance skills Actor-Singer, Actor-Musician, Voice Acting, Role Play, Sight-Reading (non-musical), Theatre In Education, East 15-Advanced Stage Combat (BA Acting/Stage Combat), Radio News Reader, Voice Over

(* = highly skilled)

Training East 15 Acting School, BA in Acting, 3 years, 1996-1999
Voice and Voice teacher training with Patsy Rodenburg OBE