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Thomas Kadman



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Location	Greater London	Eye colour	Hazel
Height	187 cm	Hair colour	Greying
Weight	69.85 kg	Hair length	Mid Length
Playing age	33 - 41		
Ethnicity	Eastern European, Mediterranean, White		

WINNER Best Actor (Feature) @ FOCUS Int. Film Fest WINNER Best Actor (Feature) @ European Screen Awards WINNER Best Actor (Feature) @ Pacific Screen Awards. WINNER Best Actor (Feature) @ Tagore Int. Film Fest. WINNER Best Actor (Feature) @ Accolade Global Film Competition. WINNER Best Actor (Feature) @ Virgin Spring CineFest. WINNER Best Actor (Feature) @ Cult Critic Movie Awards. WINNER Best Actor (Feature) @ Calcutta Int. Film Fest. WINNER Best Actor (Feature) @ Druk Int. Film Fest.

Accents	American-California, English-Standard*, Italian*
Languages	English*, Italian*
Music & dance	Guitar, Piano
Sports	Badminton*, Football, Golf, Motor Racing, Running*, Skiing*, Snowboarding, Swimming*, Tennis*, Volleyball*
Licences	Car Driving Licence, Motorcycle Licence
Other skills	Cooking/Baking, Improvisation

(* = highly skilled)

Feature Film

2017, THE GAME CHANGER, Thomas Kadman, Dryblue Films
2015, DAVID BRENT - LIFE ON THE ROAD, Ricky Gervais, BBC Films
2014, CRIMINAL, Ariel Vromen, Summit Distribution/ Campbell Grobman Films

Television

2023, IL CLANDESTINO, Rolando Ravello, RAI 1
2022, FBI: INTERNATIONAL, Jen McGowen, Universal /CBS
2022, THE FOLLOWING EVENTS ARE BASED ON A PACK OF LIES, Robbie McKillop, BBC 1
2022, I DELITTI DEL BARLUME, Roan Johnson, SKY
2014, THE GREAT FIRE, Jon Jones, ITV
2012, THE SECRET LIFE OF LORD BYRON, Michelle Metivier, Proper Television/ History Channel
2010, ROAD TO FA CUP, Aaron Whitehead, Chancer Production
2006, RIO FERDINAND'S WIND UPS, Mat Hodgson, Granada Television/ITV1
2005, O LA VA OLA SPACCA, Francesco Massaro, Channel 5, Italy
2005, SISTER JO, Gilberto Squizzato, Rai Television
2004, THE MAN OF THE EMBANKMENT, Gilberto Squizzato, Rai Television

Commercial

2022, FACILE.IT, Banana Production

2020, KOMERCNI BANKA, CastMe
2019, ODEON, Dan Humphreys, Curious
2019, HELLOFRESH, Mark Emberton, The Pink Banana Studios
2019, LONGINES WATCHES, D.G. Taso, Bender
2017, SPAR CHRISTMAS, Olli Collins / Antony Petrou, 11 Little Films
2017, FORD, Adam Wells, Content House
2017, SUZUKI, John MacNamara, ITV/ Saturday Night Take away
2014, VODAFONE, Mark Poole, ID2
2014, DUREX, MindsEye
2011, SONY PROMO, Robert James/ Darren Stokes, Sony
2011, TENA, Peter Lydon, 76 Ltd for Tena
2010, MARIAN KEYES, Keiren O'Brien, P for Production

Short Film

2019, SPRITE X-11, Olli Collins, 11 Little Films
2017, ROADKILL, Olli Collins, 11 Little Films
2016, THAT GUY, Thomas Kadman, BBC Club/ Dryblue films
2014, THE WISE MEN, Aaron Whitehead, Dryblue films
2012, HELL TO PAY, Karen Hope, Independent
2011, THE OUTSIDER, Nikka Lorek, Independent
2009, HAIRPIN, Aaron Whitehead, Chancer Production
2008, PURGATION, Aaron Whitehead, Chancer Production
2006, IMAGINED, Vins Blake, MediaShade Pict., SediciNoni
2005, BE.FORE, Vins Blake, MediaShade Pictures
2003, I SEE, Vins Blake, MediaShade Pictures

Stage

2015, ROMEO & JULIET, Simon Edmonds, The Play Group
2014, FRANKENSTEIN, Simon Edmonds, The Play Group
2013, MACBETH, Simon Edmonds, The Play Group
2012, SHERLOCK HOLMES - THE PERFECT CRIME, Simon Edmonds, The Play Group
2011, THE GHOST OF CANTERVILLE, Eddie Roberts, The Play Group
2005, THE FORCED WEDDING, Gianni Morabito, Tam Tam Theatre
2005, THE IMAGINARY CUCROLD, Gianni Morabito, Tam Tam Theatre
2003, YOUNG FRANKENSTEIN, Antonio Napolitano, Villoresi Theatre
2003, ROMEO AND GIULIET, Gianni Morabito, Tam Tam Theatre

Training

Tam Tam Drama School, Robert Easton (Voice Coach - Hollywood).