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Mayu Gralinska-Sakai



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|-------------|--|-------------|--|
| Location | Warsaw | Eye colour | Brown |
| Height | 175 cm | Hair colour | Dark Brown |
| Weight | 58.00 kg | Hair length | Long |
| Playing age | 18 - 33 | Voice | Cool, Friendly, Girlish, Intimate, Laid Back, Natural |
| Appearance | Asian, Chinese, East Asian, Filipino/Malay/Thai | | |

Accents East European, Polish*, Russian

Languages English, Polish*

Music & dance Aerobics, Argentine Tango, Ballet, Ballet*, Ballroom Dancing, Burlesque, Burlesque*, Can Can, Cha Cha, Commercial Dance, Dance (general), Disco Dancing, Flamenco, Jazz Dancing, Lyrical Dance, Mazurka Dancing, Modern Dance, National Dancing, Pas de Deux, Pointe, Polish Folk Dancing, Salsa Dancing, Street Jazz, Tango, Waltz

Performance skills Dancer-Professional, Dancer-Professional*, Independent Drama-Firearms: Military & Tactical, Physical Theatre, Professional Dancer

Sports Badminton, Bodybuilding, Boxing, Cycling, Horse-jumping, Horse-riding, Ice Skating, Kick Boxing, Longboard, Pilates, Resistance Training, RollerSkating, Rollerblading, Running, Scuba Diving, Shooting (Handgun), Shooting (Shotgun), Skiing, Surfing, Swimming, Thai Boxing, Wakeboarding, Weight Training, Yoga, Yoga (Ashtanga), Yoga (Hatha), Yoga (Vinyasa)

Licences Car Driving Licence

Other skills Artist (Oils/Oil Pastels), Handgun Handling, Military Training/Experience, Polish Interpreter, Theatrical Gun Handling training

(* = highly skilled)

Training Warsaw, Aktor Studio, 1 year, 2015-2016
Warsaw National Ballet School graduate

Film

2024, BABY BOOM CZYLI KOGEL MOGEL 5, MTL MaxFilm, Anna Wieczur-Bluszcz

2024, RAGE OF STARS, Lukra Films, Lukasz Rog

2022, EVERYONE KNOWS BETTER (KAŻDY WIE LEPIEJ), canal plus/wonder films, Michał Rogalski

2022, KONIEC ŚWIATA, CZYLI KOGEL MOGEL 4, MTL MaxFilm/Netflix, Anna Wieczur-Bluszcz

2022, THE PERFECT NUMBER (LICZBA DOSKONAŁA), WFDiF/Netflix/Telewizja Polska/Revolver&Nina Film/Transfax Film Productions, Krzysztof Zanussi

2018, MISZ-MASZ, CZYLI KOGEL MOGEL 3, MTL Max Film, Kordian Piwowarski

2016, BODO, Akson Studio, Michał Kwiecinski

2012, BROTHERDOG (PSUBRAT), Wajda Studio/Studio Munka/Ucho Studio/Luks Film/Timecode, Maria Zbaska

Television

2023, RAFI, TFP/Polsat, Bartosz Prokopowicz

2023, SORTOWNIA, canal plus, Anna Kazejak

2023, WARSZAWIANKA, HBO/SkyShowtime, Jacek Borcuch

2022, BUNT, TVN Poland, Tymoteusz Kutz
2021, BRZYDULA2 (UGLY BETTY), Fremantle Media, Radoslaw Dunaszewski
2021, THE OFFICE, Canal+, Maciej Bochniak
2020, THE WOODS, Netflix, Leszek Dawid
2020, USTA USTA, TVN, Michał Gazda
2019, NA WSPÓLNEJ, TVN
2017, BARWY SZCZESCIA, TVP
2017, KOMISARZ ALEX, Water Color Studio, Krzysztof Lang
2016, BODO, Akson Studio, Michał Kwiecinski
2016, M JAK MILOSC, TVP

Commercial

2023, PATTEX, Luis de Maia
2022, BMW X1, Mark Jenkinson
2022, H&S, Creator's Inc., Tony Barry
2019, CETAPHIL PH
2019, DYSON, RSA, Nick Livesey
2019, GOOD MOOD VIETNAM
2019, SANTANDER BANK
2019, TOYOTA C-HR, Carnage/Papaya, Mark Jenkinson

Short Film

2017, PLAYSTATION, The Filips, Filip Zaluska i Filip Styczynski

Stage

2017, WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN, Teatr Rampa, Santiago Bello
2013, PHANTOM OF THE OPERA, Opera i Filharmonia Podlaska
2012, NIJINSKI, Michał Siegoczynski

Opera

2023, PETER GRIMES, Mariusz Trelinski
2018, ONIEGIN, Opera Narodowa, Mariusz Trelinski
2018, TURANDOT, Opera Narodowa, Mariusz Trelinski
2017, CARMEN, Opera i Filharmonia Podlaska
2017, DIE TOTE STADT, Opera Narodowa, Mariusz Trelinski
2017, LA TRAVIATA, Opera Narodowa, Mariusz Trelinski
2016, DIE FLEDERMAUS, Opera i Filharmonia Podlaska

Film school

2015, FADE TO BLACK, Wajda film School, Przemek Adamski

Music Video

2022, TO CO MASZ TY DAWID PODSIADŁO, Moon Films, Filip Zaluska
2021, BUBBLETEA QUEBONAFIDE FEAT. DARIA ZAWIAŁOW, Papaya, Daniel Jaroszek