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## Giselle Wolf



© Tom Trevatt

Location	<b>Greater London</b>	Ethnic Background	<b>White</b>
Height	<b>160 cm</b>	Heritage & Ethnicity	<b>Jewish</b>
Weight	<b>45.80 kg</b>	Eye colour	<b>Brown</b>
Playing age	<b>58 - 73</b>	Hair colour	<b>Dark Brown</b>
Appearance	<b>Eastern European, Mediterranean, White</b>	Hair length	<b>Short</b>
		Voice	<b>Engaging, Warm</b>

<b>Accents</b>	American-New England, American-New York*, American-Southern States, American-Standard, Cockney, East European, French, German, Irish-Northern, Irish-Southern, Italian, London, Manchester, Polish, RP*, Russian
<b>Languages</b>	English*, French, Sign Language (American), Yiddish
<b>Music &amp; dance</b>	Alto*, Ballad*, Blues, Cabaret Dancing, Cabaret Singing*, Mezzo, Period Dancing, Salsa Dancing
<b>Performance skills</b>	Actor-Singer*, Musical Comedy, Radio Drama, Singer-Professional*
<b>Sports</b>	Pilates*, Skiing*, Yoga*
<b>Licences</b>	Car Driving Licence
<b>Other skills</b>	Cooking/Baking, Pilates

(\* = highly skilled)

### Film

2020, CONVERSATIONS AROUND A DINNER TABLE, LEAD, Moving Image Europe Ltd, Nathalie Lamprecht

2022, BACKSTAGE BANDITS, LEAD, Cambridge School of Creative Industries, Claudia Vogt

2023, ADMISSION, SUPPORTING, Charlotte Whitehead, Maya Armon

### Television

2000, TOO MUCH SUN, GUEST STAR, BBC Television, John Stroud

1999, 2 POINT 4 CHILDREN, GUEST STAR, BBC Television, Dewi Humphries

1980, THE DYBBUK, LEAD/Leah, BBC Television Play of the Month/Film, Jane Howell

1982, BOGNOR, RECURRING-3 eps, Thames Television, Bob Tronson

1982, NANCY ASTOR, GUEST STAR/Nightclub Singer, BBC Television, Richard Stroud

1980, WOMEN BEWARE WOMEN, LEAD/Bianca, BBC Television/Film, Nick Levenson

### Commercial

2022, METHOD, FEATURED

2021, METHOD/INTERNATIONAL, FEATURED

### Stage

2019, ADMISSIONS, LEAD U/S (incl Alex Kingston), WEST END/Trafalgar Theatre Prods, Daniel Aukin

2023, A MANCHESTER GIRLHOOD, LEAD, Pascal Theatre Company, Julia Pascal

2022, AS HAPPY AS GOD IN FRANCE /WORLD PREMIER, LEAD/Hannah Arendt, Pascal Theatre Company, Julia Pascal

2015, PULLMAN CAR HIAWATHA, PRINCIPAL/The Insane Woman, Peccadillo Theatre Co, NYC, Dan Wackerman

2015, THE LONG CHRISTMAS DINNER, PRINCIPAL, Peccadillo Theatre Co, NYC, Dan Wackerman  
2010, CELADINE, LEAD/Celadine, Colony Theatre, Burbank, California, Andrew Barnacle  
2009, MOLLY, LEAD/Molly, Victory Theatre, Burbank, California, Jeffery Passero  
1991, GOING ON, LEAD, Yvonne Arnaud & UK Tour 1990/91, Chris Masters

## **Musical**

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2001, ONE TOUCH OF VENUS, PRINCIPAL, King's Head Theatre, Tim Childs  
1984, COMPANY, LEAD/Joanne, Plymouth Theatre, John Dane  
1992, NINE, Concert Performance, The Royal Festival Hall, Andrew MacBean  
1980, OH, WHAT A LOVELY WAR, MULTIPLE ROLES, Bristol Old Vic, David Tucker  
2003, THE ANGEL, LEAD, Arts Ed Workshop, Chris Dunham  
1982, GYPSY, LEAD/Louise, Connaught Theatre, Worthing, Nicholas Young  
1978, BARMITZVAH BOY, U/S LEAD & Ensemble, WEST END/Her Majesty's Theatre, London, Martin Charnin

## **Cabaret**

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2014, JOURNEYS: A CELEBRATION, Solo Artist, London, Crazy Coqs, Karen Ludwig, Ron Abel (Musical Director)  
2013, JOURNEYS:A CELEBRATION, Solo Artist, NYC, Metropolitan Room, Karen Ludwig  
2011, 'JOURNEYS', Solo Artist, NYC, Metropolitan Room, Karen Ludwig, Ron Abel (Musical Director)  
2009, THE CALIFORNIA INTERNATIONAL THEATRE FESTIVAL, Featured Artist For Closing Ceremony, Ron Abel (Musical Director)  
2008, AN EVENING WITH RON ABEL, Featured Artist, LA, Actors Fund of America, Pantages Theatre, California  
2008, BROADWAY BLONDE WITH RON ABEL, Featured Artist, NYC, Birdland  
2008, GISELLE WOLF, Solo Artist, Rubicon International Theatre Festival, Ventura, California  
2007, AN EVENING WITH RON ABEL, Featured Artist, NYC, Birdland  
2006, ONE WOMAN SHOW, Solo Artist, LA, The Gardenia, Ron Abel (Musical Director)  
2005, SOLO CABARET, Solo Artist, London, Langan's Brasserie, Mayfair  
2004, PLAYER'S THEATRE, LONDON, Solo Artist, London, Player's Theatre  
2003, PIZZA ON THE PARK, Solo Artist, London, Pizza on the Park

## **Training**

The Drama Studio, London  
Howard Fine-LA Master Class  
VOCAL TRAINING  
Michael Kostroff-Audition Technique  
Margie Haber-Master Class  
Ballet Training-Ballet Etudes Repertory Co.  
Jazz, Modern, Salsa  
Jeff Passaro-LA Scene Study