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Walid Shahalami

| | | | |
|-------------|---|-------------|-------------------|
| Location | Paris (Puteaux) | Eye colour | Brown |
| Height | 175 cm | Hair colour | Black |
| Weight | 67.00 kg | Hair length | Mid Length |
| Playing age | 30- 45 | | |
| Appearance | Hispanic, Indian, Latin American, Mediterranean, Middle Eastern, Pakistani | | |

| | |
|---------------------------|---|
| Accents | Afghan*, Arab, French*, Indian, Midlands-East, Pakistani |
| Languages | Dari*, English, French*, German, Spanish |
| Music & dance | Guitar, Rap*, Reggae Singing*, Saxophone (Alto), Singer-Songwriter*, Singing (general)*, Songwriter* |
| Performance skills | Comedy*, Comedy Improv*, Musical Comedy, Musician-Professional, Physical Theatre, Recording Artist*, Scare Actor*, Theatre In Education*, Writer/Director - Comedy Fringe |
| Sports | Aikido, Bodybuilding, Martial Arts |
| Licences | Car Driving Licence |
| Other skills | Composer, Director, Filmmaker, Gun Spinning, Lyricist, Origami, Production Assistant (experienced), Singing Teacher/Coach, Social Worker |

(* = highly skilled)

Film

Feature Film

2022, The grocer, LE HORLA, ARTE, Marion Desseigne-Ravel
2022, The Afghan waiter, MA FRANCE À MOI, Marvelous Productions, Benoît Cohen
2022, Kalan, THE COVENANT, STX Films, Guy Ritchie
2021, Abdelhamid Abaaoud, NOVEMBRE, Récifilms, Cédric Jimenez

Television

2024, Ainullah, KABOUL, Cinétévé, Kasia Adamik, Olga Chajdas
2023, The bartender, LUPIN, Gaumont Television, Xavier Gens
2022, Afghan translator, 66-5, Sortilèges Production, Keren Ben Rafael
2019, the gypsy, TRAUMA, Empreinte Digitale, Fred Grivois

Short Film

2026, The client, LA PHOTOGRAPHE, Sofia Ehlacher, Jazzya Wespi
2025, Trix, BLUFF BOURBIER & BOTANIQUE, Simon Gaillard, Albert Joffo
2025, Hassan, JUSTE UN SIGNE, Ben Perrier

Stage

2015, Colonel Irrigua / Bouzin, UN FIL À LA PATTE (GEORGES FEYDEAU), Cie Cano-Lopez, Alain Papillon

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