

talent international representation

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Tim Olcay

Location

Height

Weight

Ethnicity

Playing age





Brown Dark Brown Short

Accents German*, Russian
Languages English*, German*

A Cappella*, Ballet*, Baritone-High*, Contemporary Dance*, Dance (general)*, Funk-Style Dance*, Guitar,

Music & dance

Hip Hop Dance*, Jazz Dancing*, Pop Singing*, Singer-Songwriter*, Singing (general)*, Songwriter*, Street

Dance*, Street Jazz*, Tenor Baritone*, Ukulele, Violin

Performance skills Actor-Musician, Actor-Singer

25 - 35

Eastern European, Mediterranean, White

Sports Athletics, Bodybuilding, Fencing, Horse-riding, Pilates, Running, Stage Combat, Swimming, Yoga

(* = highly skilled)

Feature Film

2022, ENCORE, 3hrs pictures, Paul Hilgdieck

2019, LEANDER HAUSSMANNS STASIKOMÖDIE, UFA Fiction, Leander Haußmann

Film

2021, KARMA IS A HITCH, Victus Film, Ratpack Film, Oliver Kahl

2022, 3 COLORS OF LIFE, Sade Film, Kirill Milkus

2020, JACK & JUNE, 3hrs Pictures, Paul Hilgedieck

2019, TAKE THE LONG WAY HOME, Kaletta, Enzo Kaletta

Television

2020, BABYLON BERLIN, X-Filme/Sky, Tom Tykwer 2019, THE QUEENS GAMBIT, Netflix, Scott Frank

Stage

2023, OCTA, Théâtre des Champs-Elysées Paris, Eva Wolf

2021, MURDER ON THE ORIENTEXPRESS, Theater am Potsdamer Platz, Katharina Thalbach

2018, MY FAIR LADY, Komische Oper Berlin, Barry Kosky

2018, THE FIERY ANGEL, Bavarian State Theater, Barry Kosky

LA CAGE AUX FOLLES, Hans Otto Theater Potsdam, Ullrich Wiggers

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Web Series

2022, Gise, BUMPER IN BERLIN, Peacock | Universal, Todd Strauss Schulson

Training Character Design Masterclass - Filiz Kaya Ataklı, Beyti Engin

Chubbuck Studio Berlin

Ivana Chubbuck Studio Los Angeles, 2019

Theaterakademie August Everding Munich, Germany Palucca Hochschule für Tanz Dresden, Germany

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