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Sashi Chiesa

Location	Greater London	Eye colour	Brown
Height	173 cm	Hair colour	Black
Playing age	28 - 32	Voice	Clear
Appearance	Asian, Filipino/Malay/Thai, Hispanic, Latin American, Mediterranean, Middle Eastern, Mixed Race, Native American, White		

Accents American-California, American-New York, American-Southern States, American-Standard*, English-Standard*, Filipino, French, French Canadian, German, Italian, London, RP, Swiss-German

Languages English*, Filipino*, French*, German, Italian*

Sports Athletics, Badminton, Baseball, Basketball, Boxing, Dodgeball, Football, Kick Boxing, Pilates*, Running, Swimming, Table Tennis, Ultimate Frisbee, Yoga (Hot)

Licences Car Driving Licence

Voiceover Voice Acting*, Voice Over, Voice Over + Home Studio

(* = highly skilled)

Training RADA - Advanced Improvisation - 10 Weeks - 2024
Run At It Shouting - Director's Intensive workshop 4 Weeks - 2024
Linklater Voice Workshop - 2024
Identity School of Acting, Professional Tier, 2019-2020
Stella Adler Academy of Acting Los Angeles, Intensive Course Graduate, 2 years, 2016-2018
International Baccalaureate, Higher Level Drama, International School of Penang, 2013

Currently studying Advanced Improvisation at RADA (Royal Academy of Dramatic Art), London UK

Television

2022, Finalist, MISS UNIVERSE PHILIPPINES, Empire PH, Dyan Bugay

Commercial

2019, Paula, AXE - WHAT'S YOUR MOVE? (WORLDWIDE), Unilever, Ben Gregor

Short Film

2022, Sarah (lead), DON'T MISS ME WHEN YOU'RE GONE, Bayonet Media, Will Wertz

2021, Luna, GOOD TO LOVE, Three Dead Crows, Lakeith Stanfield & Bryan Wrinkle

Stage

2020, Katurian, THE PILLOWMAN, Theatre Deli, Amanda Berke

2019, Jenny, MR. BURNS, Stockwell Theatre, Josh Seymour

2017, Linda Rotunda, SAVAGE IN LIMBO, Stella Adler Theatre Company, Chris Thornton

2016, Prudence, BEYOND THERAPY, Stella Adler Theatre Company, Tim McNeil

2013, Mother Courage, MOTHER COURAGE AND HER CHILDREN, Performing Arts Center of Penang, Ian Johnston
INTERNATIONAL SCHOOL THEATRE ASSOCIATION FESTIVAL, Perth, Australia