talent international representation

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## Erkida Rista

Eye colour
Hair colour
Hair length

## Brown

Dark Brown
Mid Length


Weight
Playing age
Ethnicity

| Location | Greater London, Athens, <br> Greece, South Yorkshire |
| :--- | :--- |
| Height | 163 cm |
| Weight | 53.50 kg |
| Playing age | $20-30$ |
| Ethnicity | Hispanic, Mediterranean |

Eligible to work both in the EU and the UK. I've got the right to reside and work in the UK, a Greek Passport, and an Albanian Passport.

Feature Film

| Year Role | Title | Company | Director |
| :--- | :--- | :--- | :--- |
| 2021 Rosemary 3 | SAVE ROSEMARY TRINITY | Vanilla Palm Films | Jimmy Andrews |
| 2020 Rosemary 3 | SAVE ROSEMARY TOO | Vanilla Palm Films | Jimmy Andrews |
| 2020 Rosemary 3 | SAVE ROSEMARY | Vanilla Palm Films | Jimmy Andrews |

Short Film

| Year Role | Title | Company | Director |
| :--- | :--- | :--- | :--- |
| 2021 Sarah | THE MARCH | B Studios | Katerina Sigala |

Stage

| Year Role | Title | Company | Director |
| :--- | :--- | :--- | :--- |
| 2020 Ensemble | FROTHING MOUTHS HUNGRY EYES | SETKÁNÍ/Encounter | Henriette Wolfmountain |
| 2020 Ma Singer | OIL | East 15 Acting School Andrea Ling |  |
| 2019 One | MEET ME AT THE SHORE | East 15 Acting School Zoe Zhang |  |
| 2019 Cecilia Agnor | EYES OF THE BALCONY | East 15 Acting School Lucrezia Galeone |  |
| 2019 Angelo | MEASURE FOR MEASURE | East 15 Acting School Kate O'Connor |  |
| 2018 Yelena | UNCLE VANYA | East 15 Acting School Caroline Webster |  |
| 2018 Judith Convey FOXFINDER | East 15 Acting School Rikki Henry |  |  |
| 2017 Marie | GRIMM'S FAIRY TALES |  | Liana Norton / Oleg Mirochnikov |
| 2017 Rosie | SELF_DEVISED SLAPSTICK COMEDY | Drama Centre | Oleg Mirochnikov |
| 2016 Guhahamuka | CHILDREN OF KILLERS | National Theatre | Caroline Griffith |

Film
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\begin{array}{llll}\hline \text { Year Role } & \text { Title } & \text { Company } & \begin{array}{l}\text { Director } \\
\text { JERMYN STREET THEATRE }\end{array}
$$ <br>

Musical \& \& Jermyn Street Theatre Cat Robey\end{array}\right]\)|  | Company | Director |
| :--- | :--- | :--- |
| Year Role | Title |  |
| 2016 Adelaide | GUYS AND DOLLS |  |


| Accents | Albanian, American-Standard, French, Greek, Italian, Latin American, RP, Spanish |
| :---: | :---: |
| Languages | Albanian, Ancient Greek, English, Greek |
| Music \& dance | Cha Cha*, Mambo, Belly Dancing, Ballet, Burlesque, Salsa Dancing*, Greek Dancing, Polka, Latin American, Choreography*, Bachata, A Cappella, Rumba, Alto, Waltz*, Laban, Swing Dance, Castanets, Foxtrot, Cabaret Dancing |
| Performance skills | Musical Theatre, Outdoor Performances, Meisner Technique, Underwater Filming*, Story Telling, ActorSinger*, Voice Acting, Laban Training*, Living History*, Radio Drama, Mask, Verbatim Theatre, Physical Theatre, Clown, Sight-Reading (non-musical) |
| Sports | Canoe, Horse-riding, Mountain Hiking, Pilates, Running, Skipping Rope, Stage Combat, Swimming, Swimming (Open Water), Tennis, Yoga |
| Other skills | Beekeeping, Story Telling, Photographic Model, Workshop Leader (Acting), Cooking/Baking, Alexander Technique, Pilates, Counselling, Devising, Farm Skills, Life Modelling, Improvisation, Parade Marching, Narration, Psychology, Performance Artist, Hand Modelling |
| (* $=$ highly skilled) |  |
| Training | East 15 Acting School, BA Acting International, 3 years, 2017-2020 Drama Centre London, 2016-2017 <br> RADA, 3 month course, 2015 |

