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Anna Marie Sosnik



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Location	Berlin, Germany, South Yorkshire, Opole County, Poland	Eye colour	Hazel
Height	173 cm	Hair colour	Auburn
Weight	68.00 kg	Hair length	Mid Length
Playing age	25 - 35		
Ethnicity	Eastern European, White		

Accents East European, Polish

Languages English*, German*, Polish*

Music & dance 5Rhythms*, Alto*, Ballet, Blues, Dance (general)*, Freestyle Dance, Guitar, Jazz Dancing, Keyboards, Modern Dance, Piano*, Polish Folk Dancing, R & B Singing, Singer-Songwriter

Performance skills Actor-Singer, ADR-Additional Dialogue Recording, Audio Books, Children's Theatre, Comedy Improv, Commedia Dell'Arte, Dubbing, Immersive Performance, Living History, Motion Capture, Murder Mystery Events, Musical Theatre, Physical Theatre, Poetry Reading, RCC Dramatic Combat Level 1 (Novice), Role Play, Story Telling, Street Theatre, Translation Audio Books, Viewpoints, Voice Acting, Voice Over

Sports Bouldering, Kick Boxing, Kung Fu, Pilates, Resistance Training, Running, Swimming, Tai Chi, Yoga

Other skills Animal Handling, Artist (Fine Art), Chess, Drama Coach (professional), Drama Workshop Leader, Editing/Proof-Reading (experienced), Journalist, Painting, Psychology, Script Supervising, Tarot Reading, Tour Guide (experienced), Workshop Leader, Workshop Leader (Acting), Writer

Vocal range B₂ to D₅

(* = highly skilled)

Feature Film

2019, Bruna, SCHLUSSKLAPPE - DER FILM, Bergfest Filmproduktion, Niclas Mehne

Film

2021, Katarzyna , 12 THESES, Mammal Productions, Stefan Asang

Documentary

2016, Zarah Leander, HOLLYWOOD IN THE HEATH/ALS HOLLYWOOD IN DER HEIDE , Kinescope Film, Matthias Greving

Short Film

2020, Darya, QUEUE, GratosProd [fr], Jupiter de la Bâtardise

2014, Fury, LUPUS PERDITUS - THE LOST WOLF, Film4Two Filmproduktion, Christian Slezak

Stage

2019, The Bride, THE WEDDING, Krimidinner Entertainment, Christian Quietschke

2019, Emma Steel, THE HAUNTING OF DARKWOOD CASTLE, Krimidinner Entertainment, Christian Quietschke

2018, Cora Tilling, THE DEVIL'S RACETRACK, Krimidinner Entertainment, Christian Quietschke

2015, Helene Krause, BEFORE THE DAWN, aufBruch Theatre, Peter Atanassow

2015, Livia, ULYSSES RETURN, aufBruch Theatre, Peter Atanaasow

Improvisation

2021, (2013-2021), Walking Acts, VARIOUS PERFORMANCES, Incanto/Lolas Showact/Rumpeltales, Anna Marie Sosnik, Petra Annelie Feilen

Training

Drama School Charlottenburg/Schauspielschule Charlottenburg, Acting Diploma, 3 years, 2010-2013