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Lauren Olivia



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Location	Greater London, West Midlands	Eye colour	Brown
Height	160 cm	Hair colour	Black
Weight	54.43 kg	Hair length	Mid Length
Playing age	17 - 27	Voice	Cheerful, Engaging, Friendly, Laid Back, Natural, Relax
Appearance	Black-African, Black-Caribbean		

Accents	American-New York, American-Standard, Birmingham*, Cockney, Essex, Geordie, Jamaican, Manchester, New Zealand, RP, Scottish-Standard, Welsh-Standard
Languages	English*
Music & dance	Choral Singing*, Dance (general), Mezzo-Soprano*, R & B Singing, Soprano*
Performance skills	Actor-Singer*, Circus Skills, Musical Theatre*
Sports	Badminton, Netball, Rounders
Other skills	Juggling, Mixologist, Tarot Reading, Waiting Staff (experience)
Vocal range	A ₂ to G ₅

(* = highly skilled)

Training	London College of Music, 2015-2019 Identity School of Acting, 2022
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Television

2023, GLOW UP, BBC/Netflix
2021, GLOW UP, BBC Three/Netflix
2017, SUPERSHOPPERS, Channel 4

Commercial

2022, SAUCONY - ROD DIXON, Tangent Agency
2021, PUBLIC HEALTH ENGLAND/NHS VACCINE, RAYGUN Productions
2019, 3 MOBILE FT. LOVE ISLAND, 3 Mobile

Short Film

2023, WAIT TILL IT DROPS, FilmCor Productions, Zara Chavasse

Musical

2022, ROLES WE'LL NEVER PLAY, Tom Duern
2019, FIRST LADY SUITE, London College of Music, Adam Morley
2018, CABARET, London College of Music, Rupert Hands, Jamie Neale

Still Photography

2023, AER LINGUS
2023, BBC RADIO ONE BIG WEEKEND, BBC
2021, AUCHENTOSHAN
2019, URBANEST STUDENT ACCOMMODATION, Big Frank Marketing Collective

Branded content

2023, EVOLVE YOU, Jack Morgan

Corporate

2022, BALLENTINES WHISKEY X BORDERLANDS, Pernod Ricard

Event

2019, UWLSU AWARDS, University of West London

Music Video

2020, B YOUNG FT. TION WAYNE - LAST NIGHT
2020, DJ TUNEZ - COOL ME DOWN FT. WIZKID
2020, DIGDAT FEAT. AITCH, Greatcoat Films

Opera

2018, THE GONDOLIERS, London College of Music, David Henson

Rehearsed Reading

2020, SAVING GRACE: A NEW MUSICAL, Chris Passey & Nigel Passey