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Eddie Register

Accents	American-Midwest, American-New York, American-Southern States*, American-Standard, Irish-Northern, Irish-Southern
Languages	English*
Music & dance	Freestyle Disco, Line Dancing, Rock 'n' Roll Dance, Waltz
Performance skills	ADR-Additional Dialogue Recording, Autocue trained/experienced, Comedy Improv, Meisner Technique, Public Speaking, Verbatim Theatre
Sports	Bowling, Cycling, Real Tennis, Scuba Diving, Shooting, Skiing, Stage Combat, Swimming
Licences	Car Driving Licence

(* = highly skilled)

Location	Greater London	Eye colour	Blue-Green
Height	177 cm	Hair colour	Light/Mid Brown
Weight	101.60 kg	Hair length	Mid Length, Short
Playing age	40 - 50	Voice	Melodious, Relaxed
Appearance	Scandinavian, White		

Training	Anthony Meindl's Actor Workshop
	Giles Foreman Centre for Acting
	Mercer University

Feature Film

2024, Pool Owner, LES PARADIS DE DIANE, 2:1 Film GmbH, Carmen Jaquier and Jan Gassmann
2019, Burly Guy, ROCKETMAN, Paramount, Dexter Fletcher
2018, Norman, DEGENERATES, Cineglobe, Callum Crawford
2016, Passerby, FANTASTIC BEASTS AND WHERE TO FIND THEM, Heyday Films / Warner Bros., David Yates

Television

2020, Gareth, AVENUE 5, Jettison Productions / HBO, Armando Iannucci
2019, John Nadeau, THE LAKE ERIE MURDERS, October Films, Phil Bowman
2019, Sebastian Dupre, THE WRONG SIDE OF THE M25, Bridge the Moon Productions, Santiago Parra
2017, Hooligan Chef, HIDDEN AMERICA WITH JOHAN RAY, Dakota Pictures, Troy Miller
2014, Edward Haffey, 50 WAYS TO KILL YOUR LOVER, Thumbs Up Productions, Hanna Berrigan
2013, Andrew, THAT'S ENGLISH, Highwood Productions, Andrew Morgan

Commercial

2015, Grillmaster, MIGROS SOMMER DORF, Cobblestone Filmproduktion GmbH, Marc Raymond Wilkins
2014, George, VILEDA CHRISTMAS, Rebel Films, Jabril Muse

Short Film

2016, Father, PARADISE PUNCH, Goncalo Trigo
2016, Dr. Edmund Jones, PARKER'S SON, Russell Darling
2020, Lionel, THE HANKERBOX, Dream Shark Films, Abbie Lucas
2025, Albert, STIFF DRINKS, Frames and Fables Productions, Hugo Coelho
2015, Banker, THE ARGUMENT, Katherine Wootton
2016, Homeless Man, THE SEA, THE GOD, THE MAN, National Film & Television School, Kevin Yeh
2019, Therapist, SCOTLAND THERAPY, Midnight Pizza Films, Bojan Brbora
2021, Roger Spanner, GOOD GRIEF, Tikka Azalea Films, Gemma Massot, Michael Buono
2025, Mr. Thompson, THE FEELING OF DROWNING, Dream Shark Films, Hugo Coelho

Stage

2018, Uncle John, PENETRATION, The Chronic Love Dispensary, Marshall Griffin
2017, Gustav, CREDITORS, Adream Creative Company, Althyr Pivatto
2015, Harvey Stiefel, BARREN SPRING, Giles Foreman
2013, Menelaus, THE TROJAN WOMEN, Caravanserai, Alex Israel
2013, Rachel, STAG NATION, Camden Fringe, Katherine Wootton
2012, Giuseppe, THE MAN OF DESTINY, Jacqui Adams
2012, Gremio, THE TAMER TAMED, Matthew Partridge
2012, Michael, DEBRIS, Caravanserai, Christopher Simpson
2011, Butch Honeywell, THE LAST DAYS OF JUDAS ISCARIOT, Zoe Thomas-Webb
2011, Nick Bottom / Pyramus, A MIDSUMMER NIGHT'S DREAM, Simon Mathis

Music Video

2023, Sheriff, UNHEALTHY ANNE-MARIE + SHANIA TWAIN (OFFICIAL VIDE, MrMr Films, Olivia Rose

Corporate

2022, Carl, THE HIGH PERFORMER, We Are Tilt Ltd, Harry Osborne

Voice Over

2018, Crowd ADR, UNTITLED CHRIS MORRIS PROJECT, Sync or Swim, Chris Morris
2018, Crowd ADR, OUT OF BLUE, Sync or Swim, Jay Benedict