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Carlo Bosticco



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Location	London, UK; Turin/Milan, Italy; New York, USA	Eye colour	Blue
Height	185 cm	Hair colour	Light/Mid Brown
Weight	69.85 kg	Hair length	Short
Playing age	25 - 35		
Ethnicity	White		

Accents	American-West Coast, French, Heightened RP, Irish-Northern, Italian*, RP
Languages	English*, Italian*
Music & dance	Cabaret Singing, Choral Singing, Contemporary Singing, Countertenor*, Counter Tenor*, Falsetto*, Folk Singing, Harmony Singing, Leggiero tenor*, Opera, Pop Singing, Singing (general)*, Singing Teacher, Songwriter*, Tenor*
Performance skills	Actor-Singer*, BASSC-Rapier & Dagger (distinction), Dubbing, Meisner Technique, Musical Theatre*, Physical Theatre, Poetry Reading, Professional Singer*, Promenade Theatre, Sight-Reading (non-musical), Voice Acting, Voice Over
Licences	Car Driving Licence
Other skills	Composer, Lyricist, Translator
Vocal range	A ₂ to C ₆ (High C) (belt to E ₅)

(* = highly skilled)

Feature Film

2006, Period Dancer, THE OTHER BOLEYIN GIRL, BBC Films, Justin Chadwick

Television

2022, The Physic, ONE TRILLION DOLLARS, Paramount +, Florian Baxmeyer

2007, Period Dancer, SENSE AND SENSIBILITY, BBC, John Alexander

Stage

2019, Linguine, MR. ZITI'S PAGEANT FOR A BETTER FUTURE (PLAY), Ars Nova, Jack Dentinger

2018, King Ludwig II, MY PARSIFAL CONDUCTOR (OFF-BROADWAY) (PLAY), The Directors' Company, Bob Kalfin

2011, Ludovico, LA BOHEME (OLIVIER AWARD WINNER) (OPERA), Opera Up Close, Robin Norton Hale

2015, Soloist, A NIGHT ON BROADWAY (CONCERT), Symphony Orchestra of Guiyang

2015, Dante, BEHIND CLOSED DOORS (MUSICAL), New York Fringe, Peter Berube

2015, Charlie, THE RUNAWAY CLONE (MUSICAL), The Crowne Theatre, Mia Capotorto Sommese

2014, Flameout, DRACULA'S CALL (MUSICAL), Lisa Monde Production/Don't Tell Mama, Lisa Monde

2014, Iokanaan, SALOMÈ (PLAY), Theatre 54/Roots and Wings, Molly Ballerstein

2012, Soloist, FROM STAGE TO SCREEN AND BACK AGAIN (CONCERT), Leicester Square Theatre, Russell Scott

2009, Tremont, JERRY SPRINGER THE OPERA (MUSICAL), One Academy, Andrew Panton

2007, Daisy, APOCALYPSE THE MUSICAL, Feed the Ducks, Heather Newton

2007, Francis French, HAPPYLAND THE MUSICAL, Feed the Ducks, Heather Newton

2007, Mercutio, ROMEO AND JULIET (PLAY), Teatro Stabile di Verona, Paolo Valerio

2007, Pirelli, SWEENEY TODD (MUSICAL), Fitzwilliam, Annabel Baxter
2005, Father Sturt, JAGO (PLAY), Pleasance KingDome, Nick Moseley

Animation

2015, Franco, BRINKEN, Mondo Tv, Audioworks, Kip Kaplan
2015, Various Roles, THE ADVENTURES OF SISSI, Audioworks, Kip Kaplan
2014, Lee, NANO INVADERS, Audioworks, Kip Kaplan

Training

RCS Royal Conservatoire of Scotland (RSAMD), MA Musical Theatre, 1 year, 2008-2009
Italia Conti, BA Acting, 3 years, 2004-2007