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Nabila Dolfini



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Location	Greater London, , Switzerland, , Italy	Eye colour	Green
Height	170 cm	Hair colour	Red/Titian
Weight	55.00 kg	Hair length	Mid Length
Playing age	25 - 35		
Ethnicity	White		

Double vaccinated & valid Swiss passport with 6 plus months. Nabila has recently written, produced and acted in the Pilot Project of the miniseries DALIA? which is now doing an International Festival run and has won Best Pilot at the Apulia Webfest (Italy) in 2021 and at the Cusco Webfest (Peru) in 2022.

Film

2022, Greenpeace Activist | Shard Climber, THE CLIMB, Eclipse Global Entertainment, Hayley Easton Street

Commercial

2019, Interviewee, BIRDSEYE FOOD EXPERIMENT, 72 Point, Jess Taylor
2017, Woman, FIVE AMAZING WOMEN, Femibion, Claire Proudfoot

Short Film

2022, Sarah, THE NIGHT BEFORE TOMORROW, London Film School, Ruijing Bu
2020, Amy, CONFESSION OF A SELF-ISOLATION, CreaCtivity Production, Ado Vico
2020, Sharleen, GOOD-BYE CHARLIE, London Film School, Chiuqiao Pan
2020, Shoopkeeper, COME BUY, COME BUY, Bournemouth University, Nancy Page
2019, Silvia, BREAK-UP, Ömer Kula, Ömer Kula
2018, Nurse, THE WAITING ROOM, Greenwich University, Alicja Romanowska
2018, Pregnant Woman, THE ESSENCE OF EVERYTHING, Daniele Barbiero, Bongiorno Productions
2017, Miss Clarks / Persephone, PERSEPHONE, Greenwich University, Lubeeda Ahmed
2017, Mother, WILD BIRDS, Met Film School, Lavinia Oana Franciuc

Stage

2016, Sister Yelpidy, DYING FOR IT BY MOIRA BUFFINI, Giles Foreman Centre for Acting, Alex Israel
2016, Chorus Leader, ORESTEIA I + II BY AESCHYLUS, Theatro Technis, Giles Foreman
2016, Aid Worker / Syrian Refugee, REFUGEE (DEVISED PLAY), Giles Foreman Centre for Acting, Lindsay Richardson
2016, Masha, THREE SISTERS BY ANTON CHEKHOV, Giles Foreman Centre for Acting, Dylan Brown

Web Series

2020, Dalia, DALIA?, Harriward Productions, Andre Harrison
2019, Firefly, ONLY HUMAN, Ocular Noir Entertainment, Andre Harrison
2017, Wife, DETECTIVE IN THE DARK, Connor Foley

Voice Over

2022, Educational Video, PRONTO (NEUROLOGICAL DISEASE), GoLocalise Ltd, Hanae Khyat

2020, Automatic phone message, CANDY HOOVER GROUP - SWITZERLAND, GoLocalise, Ana Sousa

Accents	RP
Languages	English, French, German, Italian*, Spanish
Music & dance	5Rhythms, African Dance-Contemporary, Ballet, Ballroom Dancing, Belly Dancing, Choral Singing, Dance (general), Disco Dancing, Drums-African, Guitar, Lindy Hop, Salsa Dancing, Soprano
Performance skills	Clown, IDCA - Actor Combatant (pass R&D/Unarmed), Mask, Meisner Technique
Sports	Abseiling, Climbing-Rock (SPA)*, Mountain Biking*, Mountain Hiking*, Snowboarding
Licences	Car Driving Licence
Other skills	Cooking/Baking, Cow Milking (by hand), Director, Event Host (experienced), Event Management (experienced), Knitting, Needlecraft, Painting, Photography, Pilates

(* = highly skilled)

Training	2022 Sound and Movement + Advanced Text Workshop Kristin Linklater Orkney Islands
	2022 Clown Workshop Micaela Miranda London
	2022 Scene Study Workshop National Theatre director Di Travis & "The Amazing Spider-Man" movement director Jane Gibson London
	2019 Creating Characters Susan Batson Masterclass Berlin
	2017 Shakespeare Workshop (intensive) Royal Central School of Speech and Drama London
	2015-2017 Post-Graduate Advanced Professional Intensive Programme Giles Foreman Centre for Acting London