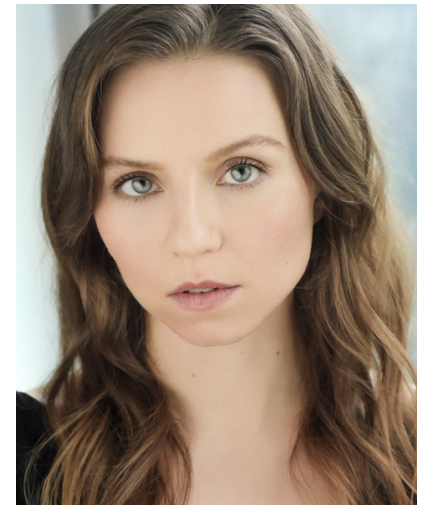


Kelsey Gillis



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Location	Vancouver CA, London, Dublin, Amsterdam, Berlin, Rome	Eye colour	Blue-Green
Height	165 cm	Hair colour	Blond(e)-Dark
Playing age	20 - 30	Hair length	Long
Ethnicity	White, Eastern European		

Feature Film

Year	Role	Title	Company	Director
2020	Milana	IN CORPORE	Nexus Productions	Sarah Portelli, Ivan Malakin
2016	Asia	WHEN THE WHEELS FALL OFF	Irish Rose Films	David McLoughlin
2011	Brandy	SUNFLOWER HOUR	Unpaved Productions	Aaron Houston

Short Film

Year	Role	Title	Company	Director
2020	Alexis	CREAM	Wolfling Films	Kelsey Gillis

Stage

Year	Role	Title	Company	Director
2011	Donna	HURLYBURLY	Jericho Arts	Mel Tuck
2011	Thea Elvested	HEDDA GABBLER	Jericho Arts	United Players
2010	Lulu	STUCK	Austin Tuck Studios	Mel Tuck
2009	Anifisa	THE THREE SISTERS	NIC Theatre	Asya Pavlovic
2009	Ophelia	HAMLET	NIC Theatre	Asya Pavlovic
2008	Ballet Dancer	HIGHRISE	Beaumont Theatre	John Tench
2008	Juliet	ROMEO AND JULIET	NIC Theatre	Asya Pavlovic
2007	Myst	OUT OF GAS ON LOVERS LEAP	NIC Theatre	Mel Tuck
2007	Jewel	FRESH HORSES	NIC Theatre	John Tench

Accents Canadian*, American-Western States, American-California*, French, English-Standard, American-West Coast*, Mid-Atlantic, American-East Coast, Serbian, East European, Russian, American-Southern States, London*

Languages Italian, English*

Music & dance Ballet*, Lyrical Dance*, Butoh Dance (Japan), Contemporary Dance*, Irish Step, Choreography, Burlesque, Classical Singing

Performance skills ADR-Additional Dialogue Recording, Actor-Musician, Actor-Singer, Adler Technique, Alternative Cabaret, Commedia Dell'Arte, Dancer-Professional, Green Screen, Mask, Meisner Technique, Physical Theatre, Singer-Professional, Strasberg Technique

Sports Archery, Equestrian Vaulting, Horse-jumping*, Horse-riding*, Horse-riding (Western Style)*, Horse-riding (pony/small horse)*, Swimming*

Licences Car Driving Licence

Other skills

Horse Training, Life Modelling, Artist (Fine Art), Writer, Director, Animal Handling, Scriptwriter (professional), Alexander Technique

(* = highly skilled)

Training

New Image College of Fine Arts, Two Year - Full Time Film Acting Conservatory , 2 years, 2007 - 2009