

talent international representation

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Location

# Natasha Kazmierczak



Budapest, Prague, Rome,

Myoko Japan

Height 163 cm Playing age 27 - 37

Appearance Eastern European



© Helena Siadlak

Blue

Blond(e),Blond(e)-Dark

Mid Length

Natasha holds EU and Australian passports, as well as UK full right to work. She divides her time between her EU and UK bases, as well as return trips to her Australian home ,on a per-project basis.

Eye colour

Hair colour

Hair length

**Accents** American-Standard, Australian\*, English-Standard, Irish RP, Polish

Languages Polish

CrossFit\*, Horse-riding, Running, Running-Marathon Distance, Skiing, Snowboarding, Swimming, Weight **Sports** 

**Training** 

Licences Car Driving Licence

Other skills Cooking/Baking, Personal Fitness Trainer (professional) Voiceover Professional microphone, Voice Over + Access to Studio

(\* = highly skilled)

**Training** Screeenwise 1 Year Intensive 2020

NIDA 2021

Ivana Chubbuck On-going Online Classes 2021-2022

Sydney Acting Studio 2021-2024 Les Chantery Studio 2022-2024

Improv Theatre Sydney; Level 1 + Level 2 AMAW Sydney Ongoing Classes 2023 Kim Farrant Raw Truth in Performance Kim Farrant Sexuality on Screen Basic Stage fighting; Stage Combat Dialect coach: Gabrielle Rogers

Acting coaches/ mentors: Jade Rambaut, Michael Monks, Kim Farrant, Les Chantery, Pip Edwards, Adam

Dunn, Stephen Hunter, Darren Gilshenan.

### **Feature Film**

2023, SURREAL, Faceless Image, Anthony Barbarich

#### Commercial

2022, NINE RADIO, Howatson & company

2023, BLUEBET, Mint Films, Andrew Seaton

2022, WESLEY MISSION, Final Post, Kirrilee Trist

2022, TYRO GO, The incredible production collective, Dean Fiske

2022, VALIANT FINANCE, PaperMoose, Steve Anthopolous

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## **Short Film**

2024, FACETS, Faceless image, Anthony Barbarich

2023, FINAL WORD, Screentime pty ltd, Grant Thompson

2023, THE SUBURBS, Stella Muriti

2021, ANTI-HEROES, Lysander films, Elyse Landsberry

## **Web Series**

2024, BEYOND THE MILER, Natasha Kazmierczak

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