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## Rosie Twigg



© John Clark

Location	<b>London, Wigan, Guernsey, thessaloniki</b>	Eye colour	<b>Blue-Green,Blue-Grey</b>
Height	<b>170 cm</b>	Hair colour	<b>Auburn</b>
Weight	<b>51.26 kg</b>	Hair length	<b>Long</b>
Playing age	<b>19 - 30</b>		
Ethnicity	<b>White</b>		

Triple Vaccinated After moving to London late last year I have taken advantage of the thriving performing arts opportunities. I have had a great time working on short films and working with all the challenges that covid has placed on those projects. I have loved meeting and working with all the talent London has offered. I am also currently working on a script to enter into fringe shows next year around london.

### Commercial

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2021, Etoro User, ETORO ADVERT, Affliaxe  
2019, Single Female, JIGTALK, Jig Talk, Molly Barret  
2015, Domestic abuse victim, SAFER WITH FRIENDS, On Screen Productions, Oliver Tracey

### Short Film

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2021, News Reader, CONNECTIONS, Durul Gur  
2021, Victoria/Scarlet (twins), TIME, MIXDM, Maddy Manara  
2020, Radio Presenter, DIAL TONE, Bella Roberts Film, Bella Roberts

### Stage

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2020, Daisy, BOSS NEW PLAYS, Lantern Writers, Abbey Fitzhenry  
2019, Olive, DEAD CHATTY AND CHARCOAL, Original Man, Caitlin Clough  
2018, Grandmother, The Princess, GRIMM TALES, Liverpool Institutue of Performing Arts, Bronagh Lagan  
2017, Ensemble/Jenny Greenteeth, SKRIKER, LIPA, Matt Wilde  
2016, Lennox, MACBETH, LIPA, Will Hammond

### Web Series

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2021, Marley, CAUGHT UP (POST PRODUCTION), MIXDM, Maddy Manara

### Musical

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2020, Choreographer, BOW AND ARROW, City Entertainment Group, Barry Levy

### Still Photography

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2019, Model, DAVID LLOYD CENTRE, Nuttersons

### Accents

American-California, American-Southern States, American-Standard, American-West Coast, English-Standard, Essex, French, Grimsby, Irish-Northern, Irish-Southern, Irish RP, Lancashire, Liverpool, London, Londonderry, Manchester, Northern, RP, Yorkshire

<b>Music &amp; dance</b>	Alto, Ballet, Choreography, Commercial Dance, Contemporary Dance, Dance (general), Dance Captain, Freestyle Dance, Jazz Dancing, Lyrical Dance, Mezzo-Soprano, Piano, Salsa Dancing, Singing (general), Street Dance, Street Jazz, Tap, Vogue Dance, Waacking Dance, Zumba
<b>Performance skills</b>	Actor-Singer, BADC Intermediate, BADC Standard, BASSC-Broadsword (distinction), BASSC-Knife (distinction), BASSC-Rapier & Dagger (distinction), BASSC-Rapier/Dagger/Unarmed (distinction), BASSC-Small Sword (distinction), BASSC-Unarmed (distinction), Clown, Comedy, Comedy Improv, Commedia Dell'Arte, Dubbing, Immersive Performance, Interactive Performance, Laban Training, Lip Sync, Mask, Meisner Technique, Musical Theatre, Outdoor Performances, Physical Theatre, Strasberg Technique
<b>Sports</b>	Body Combat, Boxing, Kick Boxing, Muay Thai, Stage Combat, Thai Boxing, Yoga
<b>Other skills</b>	Alexander Technique, Barber (professional), Bartender, Choreographer (professional), Dance Teacher, Hair Model, Mixologist, Model-professional, Pilates, Poker, Puppetry-Hand, Silver Service, Sommelier (basic training), Waiting Staff (experience), Workshop Leader (Acting)
<b>Vocal range</b> (* = highly skilled)	F <sub>3</sub> to F <sub>5</sub> (belt to C <sub>3</sub> )
<b>Training</b>	LIVERPOOL INSTITUTE FOR PERFORMING ARTS (ACTING), BA HONS Acting, 3 years, 2015 - 2018