

talent international representation

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# **Rosie Twigg**

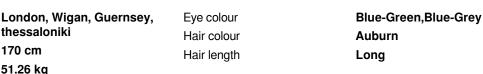
Location

Height

Weight

Ethnicity

Playing age



© John Clark

Triple Vacinated After moving to London late last year I have taken advantage of the thriving performing arts opportunities. I have had a great time working on short films and working with all the challenges that covid has placed on those projects. I have loved meeting and working with all the talent London has offered. I am also currently working on a script to enter into fringe shows next year around london.

# Commercial

- 2021, Etoro User, ETORO ADVERT, Affiliaxe
- 2019, Single Female, JIGTALK, Jig Talk, Molly Barret
- 2015, Domestic abuse victim, SAFER WITH FRIENDS, On Screen Productions, Oliver Tracey

# **Short Film**

- 2021, News Reader, CONNECTIONS, Durul Gur
- 2021, Victoria/Scarlet (twins), TIME, MIXDM, Maddy Manara
- 2020, Radio Presenter, DIAL TONE, Bella Roberts Film, Bella Roberts

19 - 30

White

#### Stage

- 2020, Daisy, BOSS NEW PLAYS, Lantern Writters, Abbey Fitzhenry
- 2019, Olive, DEAD CHATTY AND CHARCOAL, Original Man, Caitlin Clough
- 2018, Grandmother, The Princess, GRIMM TALES, Liverpool Institue of Performing Arts, Bronagh Lagan
- 2017, Ensemble/Jenny Greenteeth, SKRIKER, LIPA, Matt Wilde
- 2016, Lennox, MACBETH, LIPA, Will Hammond

# **Web Series**

2021, Marley, CAUGHT UP (POST PRODUCTION), MIXDM, Maddy Manara

## Musical

2020, Choreographer, BOW AND ARROW, City Entertainment Group, Barry Levy

#### Still Photography

2019, Model, DAVID LLOYD CENTRE, Nuttersons

## **Accents**

American-California, American-Southern States, American-Standard, American-West Coast, English-Standard, Essex, French, Grimsby, Irish-Northern, Irish-Southern, Irish RP, Lancashire, Liverpool, London, Londonderry, Manchester, Northern, RP, Yorkshire

Rosie Twigg

Alto, Ballet, Choreography, Commercial Dance, Contemporary Dance, Dance (general), Dance Captain,

Music & dance

Alto, Ballet, Choreography, Commercial Dance, Contemporary Dance, Dance (general), Dance Captain,

Freestyle Dance, Jazz Dancing, Lyrical Dance, Mezzo-Soprano, Piano, Salsa Dancing, Singing (general),

Street Dance, Street Jazz, Tap, Vogue Dance, Waacking Dance, Zumba

Actor-Singer, BADC Intermediate, BADC Standard, BASSC-Broadsword (distinction), BASSC-Knife

(distinction), BASSC-Rapier & Dagger (distinction), BASSC-Rapier/Dagger/Unarmed (distinction), BASSC-Papier/Dagger/Unarmed (distinction), BASSC-Papier & Dagger (distinction), BASSC-Unarmed (distinction), Clown, Comedy, Comedy Improv, Commedia

Dell'Arte, Dubbing, Immersive Performance, Interactive Performance, Laban Training, Lip Sync, Mask, Meisner Technique, Musical Theatre, Outdoor Performances, Physical Theatre, Strasberg Technique

Sports Body Combat, Boxing, Kick Boxing, Muay Thai, Stage Combat, Thai Boxing, Yoga

Alexander Technique, Barber (professional), Bartender, Choreographer (professional), Dance Teacher, Hair

Model, Mixologist, Model-professional, Pilates, Poker, Puppetry-Hand, Silver Service, Sommelier (basic

training), Waiting Staff (experience), Workshop Leader (Acting)

**Vocal range**  $F_3$  to  $F_5$  (belt to  $C_3$ )

(\* = highly skilled)

Other skills

Training LIVERPOOL INSTITUTE FOR PERFORMING ARTS (ACTING), BA HONS Acting, 3 years, 2015 - 2018

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.

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