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## Keaton Makki



© Jennie Scott

Location	<b>Greater London, Hove</b>	Eye colour	<b>Brown</b>
Height	<b>172 cm</b>	Hair colour	<b>Black</b>
Playing age	<b>26 - 35</b>	Hair length	<b>Mid Length</b>
Ethnicity	<b>Eastern European, Mediterranean, White</b>		

Previous Achievements: Best Actor Award at the Short film festival Cannes in a Van for Speechless Red Girl Review: There are some particularly lovely moments of natural and believable acting from Keaton Makki as Adam. One Stop Arts Keaton is a fully trained Accent Coach with 21 Accents, specialising in General American <https://www.21accents.com/>

### Feature Film

Year Role	Title	Company	Director
2013 Young man	WELCOME TO THE MAJORITY	Castle Valley Films	Russell Owen
2006 Marcellus	HAMLET	Zed Resistor Company	Alexander Fodor
2006 Manuel Dos Santos	THE 13TH DAY	13th Day Productions	Ian & Dominic Higgins
2005 Danny Boy	AN AMERICAN NOBODY IN LONDON	Perception Pictures	Anit Bashar

### Commercial

Year Role	Title	Company	Director
2018 Butler	JUMEIRAH ESCAPE	Jumeirah Hotels Group, Bareface	
2016 Landlord, Tenant, Student	HSBC RENTING V BUYING	HSBC, Bareface	
2012 Jordan	BETYA	Gamcare	Gavin Toomey

### Short Film

Year Role	Title	Company	Director
2013 Conal	SCATTERED		Joshua Bregman
2011 Eddie Lime	SPEECHLESS	BabyFace Films	Oliver S. Milburn
2009 Johnny	FOUR TIMES	Decantillon Films	Tim Reynard
2007 Alex	PLAYING DEAD	Actors Centre and UK Film Council Skillset	Pratibha Parmer
2006 Steve	MANGO	London Film School	Hefin Rees
2006 SherryBoy	SHERRYBOY	NewYork Film Academy	Brendan Chase
2006 Samuel Shoetaker	THE RISE AND FALL OF THE SHOETAKERS	Bournemouth Media School	Ed Lovelace
2005 Jake/Smiler	WEARING SUNGLASSES AT NIGHT	Lazy Boy Productions	Fabio Youniss
2004 Steve	SYNDROME	Northern Media School	George Samaropoulos

### Stage

Year Role	Title	Company	Director
2014 Claude Pichon	THE DINNER PARTY	The Courtyard Theatre	Seb Le Blanc

2013 Danny Shapiro	SEXUAL PERVERSITY IN CHICAGO		Seb Le Blanc
2012 Peter	BEHIND CLOSED DOORS	11:11 Productions	Mattie Crowley
2012 Adam	RED GIRL	Gulliver Bell	Martin Stewart
2011 Theatre Director	NAUGHTY CHECKOV	Theatre Colletion	Victor Sobchak
2011 Gregory Corso	VISIONS OF KEROUAC	Piloght Light Theatre	Robin Norton Hale
2010 Louis	ANGELS IN AMERICA	Reduced Circumstances	Bronwen Carr
2006 Gigalo	HAPPY HOUR: SEX, LOVE AND RELATIONSHIPS	The Little Big Theatre NYC	Micheal Horn

## Corporate

Year	Role	Title	Company	Director
2019	Anton Drakul	KINGFISHER	Fisher King	Giles Foreman

## Video Game

Year	Role	Title	Company	Director
2012	US Pilot	WAR THUNDER	Gaijin Entertainment Corporation	Hugh Edwards

## Rehearsed Reading

Year	Role	Title	Company	Director
2010	Young Trescante	OLIVES AND BLOOD	Liminal Productions	Prav Menon-Johansson
2010	Sam Loxenby	SAVE YOUR KISSES FOR ME	Actors Centre	David Kerby Kendall

### Accents

Irish-Northern, German, London\*, Central Scottish, Lancashire, Cockney, Dublin, Italian, Manchester, French, American-Standard, American-New York

### Languages

English\*, French

### Music & dance

Bass Guitar, Contemporary Dance, Bass Trombone, Guitar, Rock 'n' Roll Dance, Rock Singing

### Performance skills

Comedy, Voice Over

### Sports

Pool, Stage Combat, Ice Skating, Climbing, Swimming, Football, Callisthenics, Boxing, Yoga\*

### Licences

Car Driving Licence

### Other skills

Lyricist, Alexander Technique, Improvisation, Impersonation, Story Telling, Narration

(\* = highly skilled)

### Training

Giles Foreman Centre for Acting: Acting for Professionals: 2013-2015 The Actor's Craft: (study of Method and Meisner techniques)