

## Frankie Clarence



© Angelica Novak

Location	<b>Greater London, Greater Manchester, Nottingham</b>	Eye colour	<b>Black</b>
Height	<b>154 cm</b>	Hair colour	<b>Black</b>
Weight	<b>65.00 kg</b>	Hair length	<b>Mid Length</b>
Playing age	<b>18 - 32</b>		
Ethnicity	<b>Black-Other Areas, African-American, Black-African, B</b>		

### Feature Film

Year Role	Title	Company	Director
2016 The Butcher	THE WEEKEND MOVIE	Running Films	Sheridan de Meyers
2020 Clarence	2020 THE MOVIE	Frankie M.I.H. Clarence Production	Arnold Jorge
2011 Jonah	ANUVAHOOD	Revolver Ent	Adam Deacon
2015 Callum	HALLOWS EVE	Filmic Media Ltd	Brad Watson
2016 Winnie	BORSTAL	Greenway entertainment	Steven M. Smith

### Television

Year Role	Title	Company	Director
2016 Andre McKenzie	ALL ABOUT THE MCKENZIES	Sugar Films	Samuell Benta
2019 Daniel	THE JADE AND KESRA SHOW		
2018 Gary Coleman	AUTOPSY	Potato Productions	Shanna Corridan
2013 Kennie	THREESOME	Comedy Central Networks	Steven Seller
2011 Marcus	BAD BOYS	Comedy Central Networks	Sebastian Joseph

### Commercial

Year Role	Title	Company	Director
2019 Student	STARBURST COMMERCIAL	Zebrafish Media	Theo Gelenter
2020 Athlete	SIMPLE HEALTH		
2016 Chef	AUTHENTIC ITALIAN	Galbani	Grant Taylor
Friend 1 - Football Playe	GIFFGAFF MONEY	GiffGaff	Mike Fisher
2012 Tony Rapping Elf	CHRISTMAS CAMPAIGN	Comedy Central Networks	Nicolas Biggs

### Short Film

Year Role	Title	Company	Director
2021 Hakim	CHA CHA CLUB		Cameron Spence-Jones
2021 Jason	KUVINA	Frankie M.I.H. Clarence Production	Samuell Benta
2010 Carl	GET IN	Nothing to Something Production	Tuzarae Aroze

### Radio

Year Role	Title	Company	Director
-----------	-------	---------	----------

2015 Myself WEEKDAY MUSIC BBC 1extra

## Pantomime

Year Role	Title	Company	Director
2015 Grouchy	SNOW WHITE	UK production	Sarah Redmond

## Corporate

Year Role	Title	Company	Director
Leonard	WORK INTERVIEW	Workplace Law	
2015 Juvenile Tom	HMP ALTCOURESE	Kreate	
2018 Winston Gabbidon	ILL PAITENT	RCGP	Janine Wood

## Musical

Year Role	Title	Company	Director
2013 Kyle	13	Off Broadway	Devan Lombard

## Improvisation

Year Role	Title	Company	Director
2013 Various	IMPROV COMEDY CLUB (ATLANTA, GEORGIA)	Wayans Bro Ent	Damon Wayan

<b>Accents</b>	French, Cockney, African-Eastern, American-Standard, American-African American, South African, African-West, Essex, London, Caribbean, African, Dutch
<b>Languages</b>	English*, Chichewa*, Italian
<b>Music &amp; dance</b>	R & B Singing*, Hip Hop Dance*, Street Dance, African Dance-Traditional, Choreography, 6 Step (Breakdance move), African Dance-Contemporary*, Pop Singing, Rap, Singing (general)*, Freestyle Dance*, Two Step
<b>Performance skills</b>	Comedy Improv, Writer/Director - Comedy Fringe, Sports Commentary, Children's Theatre, Story Telling, Musical Theatre, Presenting, Stand-up Comic, Corporate Roleplay, Actor-Singer, Theatre In Education, Musical Comedy, Commentating, Comedy, TV Presenting, Interactive Performance
<b>Sports</b>	American Football, Athletics, Baseball, Basketball*, Cricket*, Darts, Football*, Futsal, Mountain Biking, Pool, Softball, Swimming*
<b>Licences</b>	Car Driving Licence
<b>Other skills</b>	Camera Operator, Video Gaming, Filmmaker, Workshop Leader (Acting), Drama Workshop Leader, Cooking/Baking, Journalist, Rubik's Cube (expert), Chess, Chef (professional)

(\* = highly skilled)

<b>Training</b>	Richard Ryder: U.S accent training Meisner training Dialects: Bruce Longworth, Bill Lynch Vocal singing Lessons Dramatic School of Arts - Intense Crash Course Pronunciation and articulate Voice & Speech: Byron Grant Dance: Dana Lewis (Hip-Hop), & Phillip Jacobs (Breakdance) Improvisation and Script Reading
-----------------	---