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Sanmi Oguntunde

Location	Greater London	Eye colour	Brown
Height	172 cm	Hair colour	Black
Weight	61.55 kg	Hair length	Short
Playing age	17 - 30	Voice	Clear, Enthusiastic
Appearance	African-American, Black-African, Black-Caribbean, Black-Other Areas		

A British-Nigerian actor who has received a masters degree in acting for film (Los Angeles) and a bachelors degree in acting. Having also attended the best part time drama schools in London; a total of 8 years of actor training. Particularly having a strong love for Improv and Comedy, while training, was part of the Improv Troupe led by Suzanne Kent, an original member of the Groundlings. Extremely relishes the opportunity to showcase acting talent on screen and basks in the ability of versatility in different accents and character voices.

Accents	African, African-West, American-African American, American-California, American-East Coast, American-New York, American-Southern States, American-Standard*, American-West Coast, Birmingham, Cockney, English-Standard, London, Multicultural London English (MLE), Nigerian, RP
Languages	English*
Music & dance	African Dance-Contemporary, African Dance-Traditional, Alto, Body Popping, Dance (general), Drums, Gospel Singing, R & B Singing, Rap, Singing (general), Songwriter, Street Dance
Sports	Football, Stage Combat
Voiceover	Audiobook, Spoken word & performance poetry, Voice Acting, Voice Over
(* = highly skilled)	

Training	New York Film Academy Los Angeles Campus, MFA Acting For Film, 2020-2022 University of Northampton, BA Acting, 2017-2020 Identity School of Acting, 2016-2017 & 2023-2024 Kingdom School of Arts, Apex Pro Class, 2016-2017
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Film

2015, BUTTERFLY KISSES, BBC, Rafael Kapelinski

Short Film

2025, THE SHADOWED, Grithouse Productions, Samiel Marvin
2022, PEACE IN PATIENCE, New York Film Academy, Timi Oyelude
2021, YO!, Million Youth Media, Malachi Pullar-Latchman and Mohammedally Shushtari
2020, NITTIES FROM SOUTH, Nort3y Productions, Peter Rose
2019, SLUT, Million Youth Media, Alex Simpson
2019, UNCOVERED, Humble Beginnings, Atem Kuol
2018, JOURNEY, London Metropolitan University, Rachel Kaden
2017, ARCHANGEL, Glove Productions, Rachel Kaden
2017, TREMOR, Kingdom School of Arts, Najan Ward

Stage

2020, MACBETH, University of Northampton, Richard Keith

2020, FAHRENHEIT 451, University of Northampton, Andy Routledge

2019, ROBIN HOOD, University of Northampton, Sean McGrath

2019, THE PARENTS ARE IN AND I'M OUT, Camden People's Theatre, Ross Ward, Louise Lord, Michaela Antoniou-Garcia

2019, THE TAMING OF THE SHREW, University of Northampton, Vanessa-Faye Stanley

2016, POETS DAY, Barnados, Mark Brookes

2015, REMOTE, Old Swinford Hospital, Tim Harris

Web Series

2019, HOUSE 27, NT3 Productions, Mike Musanu