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Shashank Sharma

Location	London, U.K, New Delhi, India. Indianapolis, Indiana USA. Edinburgh, Scotland. Dubai, UAE	Eye colour	Brown
Height	168 cm	Hair colour	Black
Weight	70.00 kg	Hair length	Mid Length
Playing age	26 - 34	Voice	Cheerful, Clear
Appearance	Asian, Indian, Middle Eastern		

Accents	American-Standard, Indian*, Lebanese, Manchester, RP
Languages	English*, Hindi
Music & dance	Bachata, Bachata, Indian Dance
Performance skills	Comedy, Compere, Greek Tragedy, Laban Training, Murder Mystery Events, Outdoor Performances, Physical Theatre, Presenting, Public Speaking, Repertory, Shakespeare
Sports	Bodybuilding, Bowling, Callisthenics, Football, Kayak (open water), Running, Stage Combat, Swimming, Weight Training
Other skills	Bartender, Devising, Story Telling, Writer
Voiceover	Narration, Podcasts, Voice Acting, Voice Over

(* = highly skilled)

Training	A C T I N G East 15 Acting School, MA Acting International under Robin Sneller (London) Acting intensive from Shri Ram Centre for Performing Arts (Delhi) No Dramas Acting Workshop for Blind/low Vision Creatives Extant Theatre (London) Acting and self-tape from Actionplay under Alie B Gorrie and Kiah Amara (New York online) Queens Theatre Storytelling under David Lawson (New York online) Working Actor Workshop from Queens Theatre under actress Marilee Talkington (New York online) Disney Television Discovers Workshop under Casting Director Marci Phillips ABC Casting (online) Monologues and character development under theatre director Feisal Alkazi (Delhi) Voice modulation and script analysis under acting coach Rishi Mehta (Gurgaon) D A N C E Bachata from Paul Dance Academy under Paul Masih & Kate O'Brien (Gurgaon) Bachata from Tara Star Dance under Tara Prasad (Gurgaon) Introduction to ballet from Dark Room Ballet under Christine Washburn (New York online)
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Shashank Sharma grew up in Dubai. He studied Film at Lancaster University and did theatre in India under veteran stage director Mr Feisal Alkazi for 5 years. He recently completed training on the MA Acting International program at East 15 Acting School. He has since performed his thesis piece 'The Stuff That Dreams Are Made Of' at the Canal Cafe Theatre, also lending his voice for two voice over projects. Shashank most recently appeared in a commercial for RNIB, 'Life On Pause'.

Feature Film

2023, Executive, A WINTER TALE AT SHIMLA, Agastaya Cine Dreams, Yogesh Verma

Commercial

2025, Visually Impaired Man, RNIB LIFE ON PAUSE, The&Partnership, Joseph Tomlinson

Short Film

2022, Billy, PANDORA, NewFilmmakers, Anna Packman

Stage

2024, Sam Spade, THE STUFF THAT DREAMS ARE MADE OF, Temporal Horizons, Robin Sneller

2024, Alcide Chanal, CHEMIN DE FER, East 15 Acting School, Robin Sneller

2024, Richard {of York} Plantagenet, HENRY VI {PART 1}, Shakespeare's Globe Residency, Francesca Hsieh

2024, Blind-Fire, SPECIAL FACE, East 15 Acting School, Daniel York Loh

2023, Sir William Collyer , THE DEEP BLUE SEA, East 15 Acting School , Robin Sneller

2022, Iago, DARK ROAD , Ruchika Theatre Group, Feisal Alkazi

2022, God & Chorus , DEVAYANI, Ruchika Theatre Group, Feisal Alkazi

2020, PC Bholu, TOWARDS ZERO , Dramatech , Renu Chopra

2019, Witness & Chorus , A TALE OF TWO CITIES-THE MUSICAL , Ruchika Theatre Group, Feisal Alkazi

Voice Over

2025, Audio Description, INDIAN CLASSICAL DANCE (AGRA COLONNADE), V & E/SoundScribe, Elaine Joseph

2025, Mick, GHOSTS OF THEATRELAND, Temporal Horizons, Harry Fitzpatrick

Digital Theatre

2021, Herbert , A ROMANCE IN THE AIR, Playzoomers (USA), Spencer Frankeberger

2021, De Lacey & Michael , WILLIAM SHAKESPEARE'S TRAGICAL HISTORY OF FRANKENS, Some Kind of Theatre , Rho Chung