

## Paula Parducz



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Location	<b>Budapest, Hungary</b>	Eye colour	<b>Brown</b>
Height	<b>160 cm</b>	Hair colour	<b>Dark Brown</b>
Weight	<b>57.15 kg</b>	Hair length	<b>Short</b>
Playing age	<b>35 - 45</b>	Voice	<b>Friendly, Husky</b>
Appearance	<b>Hispanic, Latin American, Mediterranean, White</b>		

<b>Accents</b>	Latin American*, Spanish*
<b>Languages</b>	English, Spanish*
<b>Performance skills</b>	Audio Drama, Immersive Performance, Meisner Technique, Outdoor Performances, Physical Theatre, Puppetry, Puppetry-Hand, Puppetry - Rod
<b>Sports</b>	Yoga
<b>Other skills</b>	Computer Literate, Drama Workshop Leader, Improvisation, Painting, Photographic Model, Tarot Reading, Theatre Design, Translating, Video Gaming
<b>Voiceover</b>	Audiobook, Narration, Voice Acting, Voice Over
(* = highly skilled)	

<b>Training</b>	BA Hons. (1st) Dramatic Arts (Dramatic Arts School of the University of Costa Rica; San Jose, Costa Rica)
	Acting - emphasis on text (Superior School of Dramatic Art of Asturias, Spain)
	Gister Technique (The International Acting Studio - TIAS - Budapest)
	Chubbuck Technique (The International Acting Studio - TIAS - Budapest)
	Meisner Technique (Dominic Kelly, London)
	Shakespeare: Cue-based performance (Lizzie Conrad Hughes , London)
	Contemporary Scene Studies (RADA, London)
	Shakespeare Intensive (RADA, London)

### Feature Film

2022, THE UNBEARABLE WEIGHT OF MASSIVE TALENT, Lionsgate, Tom Gormican

### Television

2024, DUNE: PROPHECY, Cunning Hand, Anna Foerster  
2022, FBI: INTERNATIONAL, CBS Studios, Michael Katleman  
1999, LA PENSIÓN, Producciones La Mestiza, Oscar Castillo

### Short Film

2016, PEARS, Body4talk, Andrea Ondruskova

## Stage

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2022, BEAUTY, Asterion Project, Carna Krsul  
2021, SQUARE, Asterion Project, Carna Krsul  
2019, MOST BUDAPEST, Asterion Project, Carna Krsul  
2016, BODAS DE SANGRE, Spanish Theatre Company, Jorge de Juan  
2015, SHAKESPEARE:DIRECT, Salon:Collective, Lizzie Hughes  
2013, THAT WAY MADNESS LIES, The Cockpit Theatre, Salon:Collective, Dominic Kelly  
2011, IPHIGENIA AT AULIS, ESAD Asturias, Marga Llano  
2007, LA CASA DE ASTERION, Britt Espressivo, David Korish  
2006, EN EL SÉPTIMO CÍRCULO, National Theatre Company, Luis Thenon  
2004, YERMA, Ditirambo, Gina Monge  
2003, BARRANCA ABAJO, National Theatre, Júcar Salcedo  
2002, BERTOLT BRECHT'S ANTIGONE, Teatro Universitario, Manuel Ruiz  
2001, SCOTS ON THE ROCK, Teatro del Sol, Luis Diego Ureña  
2000, BICYCLES ARE FOR THE SUMMER, National Theatre Company, Júcar Salcedo

## Video

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2009, EN\_MEDIO, Concentrico (Asturies, Spain), Nacho Quesada

## Audiobook

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2017, DONDE GUARDAS TUS MIEDOS, Pinewood Studios  
2017, VIVIR CON VENENO, Pinewood Studios  
2011, PARTICIPACIÓN SIN BARRERAS (AUDIO BOOK), Conseyu de la Mocedá d'Uviéu (Asturies, Spain), Nacho Quesada  
2010, LA CIUDAD SIN BARRERAS (AUDIO BOOK), Conseyu de la Mocedá d'Uviéu (Asturies, Spain), Nacho Quesada