

167-169 Great Portland Street, 5th Floor
London, W1W 5PF

dba@dbagency.co.uk
dba.italy@dbagency.co.uk
dba.america@dbagency.co.uk
dba.france@dbagency.co.uk

Paula Parducz



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Location	Budapest, Hungary	Eye colour	Brown
Height	160 cm	Hair colour	Dark Brown
Weight	57.15 kg	Hair length	Short
Playing age	35 - 45	Voice	Friendly, Husky
Appearance	Hispanic, Latin American, Mediterranean, White		
Accents	Latin American*, Spanish*		
Languages	English, Spanish*		
Performance skills	Audio Drama, Immersive Performance, Meisner Technique, Outdoor Performances, Physical Theatre, Puppetry, Puppetry-Hand, Puppetry - Rod		
Sports	Yoga		
Other skills	Computer Literate, Drama Workshop Leader, Improvisation, Painting, Photographic Model, Tarot Reading, Theatre Design, Translating, Video Gaming		
Voiceover	Audiobook, Narration, Voice Acting, Voice Over		
(* = highly skilled)			
Training	BA Hons. (1st) Dramatic Arts (Dramatic Arts School of the University of Costa Rica; San Jose, Costa Rica) Acting - emphasis on text (Superior School of Dramatic Art of Asturias, Spain) Gister Technique (The International Acting Studio - TIAS - Budapest) Chubbuck Technique (The International Acting Studio - TIAS - Budapest) Meisner Technique (Dominic Kelly, London) Shakespeare: Cue-based performance (Lizzie Conrad Hughes , London) Contemporary Scene Studies (RADA, London) Shakespeare Intensive (RADA, London)		

Feature Film

2022, THE UNBEARABLE WEIGHT OF MASSIVE TALENT, Lionsgate, Tom Gormican

Television

2024, DUNE: PROPHECY, Cunning Hand, Anna Foerster
2022, FBI: INTERNATIONAL, CBS Studios, Michael Katleman
1999, LA PENSIÓN, Producciones La Mestiza, Oscar Castillo

Short Film

2016, PEARS, Body4talk, Andrea Ondruskova

Stage

2022, BEAUTY, Asterion Project, Carna Krsul
2021, SQUARE, Asterion Project, Carna Krsul
2019, MOST BUDAPEST, Asterion Project, Carna Krsul
2016, BODAS DE SANGRE, Spanish Theatre Company, Jorge de Juan
2015, SHAKESPEARE:DIRECT, Salon:Collective, Lizzie Hughes
2013, THAT WAY MADNESS LIES, The Cockpit Theatre, Salon:Collective, Dominic Kelly
2011, IPHIGENIA AT AULIS, ESAD Asturias, Marga Llano
2007, LA CASA DE ASTERION, Britt Espressivo, David Korish
2006, EN EL SÉPTIMO CÍRCULO, National Theatre Company, Luis Thenon
2004, YERMA, Ditirambo, Gina Monge
2003, BARRANCA ABAJO, National Theatre, Júver Salcedo
2002, BERTOLT BRECHT'S ANTIGONE, Teatro Universitario, Manuel Ruiz
2001, SCOTS ON THE ROCK, Teatro del Sol, Luis Diego Ureña
2000, BICYCLES ARE FOR THE SUMMER, National Theatre Company, Júver Salcedo

Video

2009, EN_MEDIO, Concentrico (Asturias, Spain), Nacho Quesada

Audiobook

2017, DONDE GUARDAS TUS MIEDOS, Pinewood Studios
2017, VIVIR CON VENENO, Pinewood Studios
2011, PARTICIPACIÓN SIN BARRERAS (AUDIO BOOK), Conseyu de la Mocedá d'Uviéu (Asturias, Spain), Nacho Quesada
2010, LA CIUDAD SIN BARRERAS (AUDIO BOOK), Conseyu de la Mocedá d'Uviéu (Asturias, Spain), Nacho Quesada