



167-169 Great Portland Street, 5th Floor
London, W1W 5PF

dba@dbagency.co.uk

dba.italy@dbagency.co.uk

dba.france@dbagency.co.uk

dba.hungary@dbagency.co.uk

dba.america@dbagency.co.uk



Claudia De Kerpel

Location	Greater London, East Flanders, Belgium	Eye colour	Brown
Height	167 cm	Hair colour	Dark Brown
Weight	58.00 kg	Hair length	Mid Length
Playing age	32 - 42		
Appearance	Latin American, Mediterranean, Mixed Race, Native American		

Accents

American-Standard, English-Standard*, French, Italian

Languages

Brazilian Portuguese, Dutch*, English*, Flemish*, French, Italian, Spanish

(* = highly skilled)

Training

Screen Acting & Camera Technique (David Penn, Stuart Mullins)

Scene Study & Text Analysis (Peter Groom, Janette Smith)

Acting Technique - Meisner Technique (Robyn Paterson); Strasberg Technique (Brian Timoney)

Audition & Self-Tape Technique (Natalie Roy, Julian Moore)

Movement (Andrew Darren-Elkins, Gabriel Lombardo)

Voice & Vocal Technique (Gabriel Lombardo, Ròs Alexander)

Mixed-race multilingual actor based in London with dual working rights in UK & EU (local hire in Belgium and Italy). Fluent in 5 languages and culturally layered, and I bring a naturalistic, emotionally precise approach to my work; the lawyer who fights for the underdog, the nurse who holds the room steady, the detective who sees what others miss, and the resilient mother with real heart. I thrive in crime drama, psychological drama, and prestige television; roles where intelligence, vulnerability, and moral complexity meet.

Television

2026, Supporting, THE TRIAL OF MICHAEL JACKSON, Channel 5, Richard Macer

2025, Day Player, PATIENCE, Channel 4, Maarten Moerkerke

Short Film

2025, Lead, BORDER, Old Lamp Entertainment, Dominic Ross

2025, Supporting, CONVICTED, Red Blazer Productions, Will Masheter