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Annelise Bianchini

Location	Greater London	Heritage & Ethnicity	Jewish, American, Polish, Ukrainian
Height	165 cm	Eye colour	Blue-Green
Weight	52.60 kg	Hair colour	Blond(e)-Medium
Playing age	28 - 36	Hair length	Mid Length
Appearance	White, Eastern European	Voice	Cool, Relaxed, Warm

Accents	American-California, American-Southern States, German, RP*, American-New York, American-Western States, American-Standard*, Russian, American-West Coast
Languages	English*
Music & dance	Salsa Dancing*, Waltz, Contact Improvisation, Merengue, Dance (general), Alto, Contemporary Dance, Bachata, Freestyle Dance, Ballet, Mezzo
Performance skills	Commedia Dell'Arte, Physical Theatre*, Audio Drama, Viewpoints*, Meisner Technique*, SAFD-Stage Combat (unarmed)
Sports	Horse-riding*, Yoga, Stage Combat, Aikido, Mountain Hiking*, Swimming, Running*, Pilates*, Cycling, Skiing
Licences	Car Driving Licence
Other skills	Barista (experienced), Pilates, Sommelier (basic training), Sewing (hand and machine), Writer, Cooking/Baking, Hair Model, Psychology
Voiceover	Voice Over*

(* = highly skilled)

Training	Royal Conservatoire of Scotland, UK, Classical and Contemporary Text (Acting), UK 2017 Shakespeare's Globe Residency, Nick Hutchison & James Garnon, UK 2017 Frantic Assembly Workshop, Intermediate: Amelia Cardwell, NYC 2018 Scott Freeman & Jessica Cummings Scene Study & On-camera, NYC 2018 Meisner at the Salon Collective with Alex Vendittelli & Lawrence Carmichael, UK 2019 Scott Freeman Scene Study, NYC 2020-2021 BGB Acting Studio, LA 2021-2022 Stephen Unwin, Ibsen Intensive, UK 2022 Yorgos Karamalegos, Movement Lab, UK 2022 Laurence Boswell, Hamlet Intensive, UK 2022 ~Education, other~ BA in Drama Therapy & Generational Trauma, Goddard College Vermont 2013 WSET Intermediate Certificate in Wine & Spirits Intermediate Italian International House
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Feature Film

2017, Christina, SNITCHES, Rahaman Studios LLT, Steven Rahaman

2014, Josephine, THE CASE OF JOSEPHINE H, The Polish Film Institute, Izabella Gustowska

Television

2014, Featured Dancer, MY DIRTY LITTLE SECRET E 306, Red Marble Media Productions

2014, California Venus - Marian Nolan, MYSTERIES AT THE MUSEUM E 208, Optimum Productions, Remy Weber

Commercial

2024, Lead, REMARKABLE, ManvsMachine, Felix Bradley Davies
2022, Hero (Skyla), SHELL, Hero/Big Foot, Michael Massey
2022, Supporting, ASPERCREME ARTHITIS, B2Y, Nalle Sjöbald
2020, Hero (Girlfriend), SYSTEM AKVILE, Sweet Spot Studio, Marc Suss

Short Film

2023, Dolores, Lead, PICTURES OF DOLORES, Central Film School, Sofia Falconi
2023, Autumn, Lead, POMEGRANATE TRIFLE, Brighton Film School, Elliot Tharme
2018, Clair, Lead, NEW YEAR, Winter Road Ent., Matt Yturralde
2017, Kate, Lead, YOUR OWN CANOE, Dryfork, Charlotte Albrecht
2016, Margret, Lead, BURN PILE, Studio 4, Christina Reilly
2015, Vixen, Supporting, CARNAL, Red Monarch Productions, Xavier Miles

Stage

2025, Iris Henniman, DOWN THE ROAD, American Theatre of London, Tracy Mathewson
2021, Virginia Woolf, A WALK THROUGH LITERATURE, Kulturfoerderung, Lars Henriks
2020, Trudi, APOLOGIA (ROLF MARES THEATRE PRIZE WINNER), The English Theatre of Hamburg, Paul Glaser
2019, Patricia Anne Baker, MADISON AVENUE, Average Hight, James Alexander McInnes
2018, Girl, NO SIGNAL, Lincoln Center Director's Lab, Hassiem Muhammad
2018, Lady Hester Stanhope, THE MACALLEN'S MANOR, Radar 360, Michelle Bruenn
2017, Anna, NORTH HAVEN, Royal Conservatoire of Scotland, Richard Cerato
2017, Grace, THE EDGE OF YOU, On The Verge Fest, RCS, Citizens Theatre, Rebecca Robin
2017, Zelda Fitzgerald, DEAR SCOTT, DEAREST ZELDA, Royal Conservatoire of Scotland, Stasi Sheaffer
2017, Lady Glendower Warrior Queen, HENRY IV PARTS I & II (ADAPTATION), RCS, Gordon Barr
2017, Helen, TROILUS AND CRESSIDA, Shakespeare's Globe, RCS Residency, Nick Hutchison
2015, Sylvia/Dancer (Co-Creator), 1,934 DAYS, Times Sq. International Theatre Fest, Charlotte Cohn

Voice Over

2025, Narration, Documentary, HASHTAG HOMICIDE, Audioworks Producers Group, Inc. Sky TV, Ronan Hand
2025, Voice of Rachel, Documentary, THREE'S A CROWD, DSP Three Limited, HBO, Clair Tittley
2025, Commercial, PRADA CAMPAIGN, Operà Music, Paolo Rocchi
2024, Dubbing, Documentary, NOVA, LOST TOMBS OF NOTRE DAME, WGBH, Florence Tran
2024, Girl, BUMBLE DATING APP, Natalie Curran
2024, Commercial, THOMAS' 2024 CAMPAIGN, DDB Chicago
2022, Corporate, S&P CONSULTANCY, Six Agency, Kate Andrews
2022, Characters, Emotions, SONANTIC, Sonantic, Alex Mayland, Gaël van den Bossche
2020, Hadley Hemingway, Zelda Fitzgerald, Mary Hemingway, HEMINGWAY IN PARIS, Sheer Drop Theatre & Wireless Theatre, Tom Latter
2020, Julia, Lead, (Audiobook), AURIS, Audible UK & Wireless Theatre, David Beck
2020, Narrator, EUPAN INFORMATION VIDEO, Soundbase Studios, Germany, Marc Bargmann
2020, Dubbing, Documentary, THE RED HOUSE, Soundbase Studios, Germany, Stefan Otterpohl
2020, Intro, SPOT ON, Sweet Spot Studios, Germany, Marc Suss
2019, Narrator, NEUROIMAGING, SCIENCE VIDEOS, Artis International, Richard Millington
2019, Narrator, THE DISAPPEARANCE OF LILAC TIGER, Drama Studio London, Graeme Keeton