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Andreas Robichaux



© Michael Shelford

Location	Greater London, Dallas County, United States, Fulton County, United States	Eye colour	Brown
		Hair colour	Dark Brown
		Hair length	Long
Height	180 cm		
Weight	83.46 kg		
Playing age	25 - 35		
Ethnicity	Mediterranean, White		

Accents

Spanish, American-East Coast, English-Standard, Portuguese, Greek, German, American-California*, American-Southern States*, Essex, Hampshire, Heightened RP, Middle Eastern, American-Standard, French, Russian, American-New York, London

Languages

Greek

Music & dance

Songwriter, Bass-Baritone, Guitar, Trumpet, Singer-Songwriter, Rap, Baritone, Folk Singing, Country Singing, Rock Singing

Performance skills

Strasberg Technique, Voice Acting, Actor-Musician, Musical Theatre, Meisner Technique, Adler Technique, Voice Over + Access to Studio, East 15-Advanced Stage Combat (BA Acting/Stage Combat), Public Speaking, Sight-Reading (non-musical), Recording Artist

Sports

Skiing, Weight Training, Resistance Training, Basketball, Football, Boxing, Curling, Yoga, Badminton, Body Combat, American Football, Shooting, Ice Skating, Ice Hockey, Baseball

Licences

Car Driving Licence

Other skills

Spoken Word Artist, Advertising (degree), Life Coach, Computer Literate, Qualified Massage Therapist, Workshop Leader (Acting), Axe Throwing (experienced), Project Manager (experienced), Production Assistant (experienced), Web Designer (qualified), Screenwriter (professional), Narration, Editing/Proof-Reading (experienced), App Developer (experienced)

(* = highly skilled)

Andreas Robichaux is a disciplined, creative, and versatile rising star in the acting world. With training in the UK classical style of stage and screen and a top US film school, Andreas has honed his craft and is always eager to learn new skills. He approaches every role with a strong sense of empathy and a dedication to bringing characters to life in a unique and captivating way. Andreas is a true artist with a passion for storytelling, and his talent and work ethic make him a valuable asset to any production.

Training

Chapman University, Strasberg Method Acting, 2 years, 2008 - 2011
Ivanna Chubbuck Studios, Chubbuck Technique 2010-2011
Sharon Chatten Studios - Scene Study, 2010-2011, 2020-2021
REACT Studios, Meisner Technique, 2017-2018
Middlesex University, Shakespeare in Performance, 2008-2009

Feature Film

2022, AMERICAN/INDIAN, Peter Pardini
2012, IN TIME, Paramount Pictures, Andrew Niccol

Film

2018, JENNIE LEE AND THE WHIRLWIND, Columbia Graduate Thesis, Joshua Troxler

Television

2017, THE ANNA NICOLE SMITH STORY, AMS

2011, GLEE, Paramount, Ryan Murphy

Stage

2019, AMAZING GRACE, Puritan Productions, Andreas Robichaux

2017, MARTIN LUTHER, Puritan Productions, Margaret Zee

2016, KIND LADY, Mainstage Los Colinas, Michael Serrecchia

2011, ROMEO AND JULIET, Long Beach Shakespeare, Helen Borgers

2008, JULIUS CAESAR, Middlesex University, David Owen-Bell