

Max Aspen



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Location	London, Glasgow, Edinburgh	Eye colour	Blue-Green
Height	180 cm	Hair colour	Dark Brown
Playing age	23-32	Hair length	Mid Length
Appearance	White	Voice	Clear, Engaging, Sensitive, Warm

Accents	American-New York, American-Southern States, American-Standard, Australian, Estuary English, French, Glasgow, Heightened RP, Irish-Northern, Liverpool, West Country, Yorkshire
Languages	English*
Music & dance	Bass Guitar, Cajon, Guitar, Piano
Sports	Fencing, Tennis
Licences	Manual Car Driving Licence
Other skills	Improvisation, Mimicry
Voiceover	ADR, Animation, Audiobook, Audio guides, Cinema, Commercials, Corporate, Documentary, E-Learning, Gaming, Home studio, Live events, Narration, Podcasts, Professional microphone, Radio, Sound editing equipment, TV, Telephony systems, Voice Acting, Voice Over, Voice Over + Home Studio

(* = highly skilled)

Training	Rose Bruford College - MA Actor Performer Training
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Stage

2024, NEWSREVUE, Canal Cafe Theatre, Hannah Harquart
2024, SCRIPTLESS, Lion and Unicorn Theatre, Kieran Jordan
2024, ANYTHING BUT CHARDONNAY, Sea Glass Theatre, Lydia McKinley
2023, A PREOCCUPATION WITH ROMANTIC LOVE, Laura Thurlow
2022, ARLINGTON, Omnibus Theatre, Faith Beach
2022, HEDDA GABLER, The Pleasance, Eve Allin
2022, SCENES FROM AN EXECUTION, Irina Brown
2022, SALT, Theatre 503, Laura Clifford
2022, THIS RESTLESS HOUSE, Rose Bruford College, Gabriel Gawin
2022, CONSTELLATIONS, Rose Bruford College, Alexandra Spencer-Jones
2022, THE WINTERS TALE, Rose Bruford College, Zoë Waites
2021, BUCKET MEN, Fear No Colours Theatre, Sam Skoog
2020, JUST THIS ONCE, Live Witness Theatre, Keir Aitken
2018, THE SMALL THINGS, Spitting Feathers Theatre, Faith Beach

Audio

2023, UNITED CITY: 2173, Merely Players, Austin Hayes
2023, DREAMS OF SARETTA, Merely Players, Max Aspen
2021, CROSS ROADS, Baker Street Productions, Anna Whealing

Audiobook

2025, FATHOMS UNCHARTED, Audible

Web Series

2024, A STRANGE ODYSSEA, Merely Players

2023, CALEND OF WINTER, Merely Players, Austin Hayes

Animation

2021, ESTHER IN WONDERLAND, Nicole Russin-McFarland

Interactive Video

2020, UPSTREAM, Live Witness Theatre, Keir Aitken