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Matthew Van Oss

Location	Paris, New York, Los Angeles, London	Eye colour	Hazel
Height	175 cm	Hair colour	Dark Brown
Weight	59.00 kg	Hair length	Mid Length
Playing age	22-34		
Appearance	White		
Accents	American-California*, American-East Coast*, American-Midwest*, American-New York*, American-Southern States*, American-Standard*, Canadian*, English-Standard, French*, RP, Russian		
Languages	English*, French*		
Music & dance	Ballet*, Contemporary Dance*, Guitar, Piano*		
Performance skills	Clown, Mask*, Physical Theatre, Puppetry, Shakespeare*		
Sports	Climbing, Golf*, Surfing, Tae Kwon Do*, Tennis, Yoga		
Licences	Manual Car Driving Licence		
Other skills	Acrobatics, Mime		
Voiceover	Animation		
(* = highly skilled)			
Training	École internationale de Théâtre Jacques Lecoq École-Studio. Théâtre d'Art de Moscou Anton Tchekhov		

Television

2020, BILLIONS, Showtime, Laurie Collyer
2019, ORANGE IS THE NEW BLACK, Netflix, Nick Sandoww
2018, THE ALIENIST, TNT, Jakob Verbruggen
2015, FAMELESS, TruTV, David Spade
2014, GREY'S ANATOMY, ABC, Kevin McKidd
2014, DEAL WITH IT, TBS, Howie Mandel
2013, CRASH & BERNSTEIN, Disney XD, Bruce Leddy
2013, DOG WITH A BLOG, Disney Channel, Shelley Jensen

Stage

2024, CERCLES, TerrainBC/Tanztheater Wuppertal/Festival d'Avignon, Boris Charmatz
2018, MOTHER NIGHT, 59E59 (off-bwy), Brian Katz
2016, VEILED, WP Theatre (off-bwy), Sarah Krohn
2015, ROMEO AND JULIET, The Broad Stage, Santa Monica, Derek Magyar
2012, RED HOT PATRIOT, Geffen Playhouse, David Esbjornson
2011, THE GREAT TENNESSEE MONKEY TRIAL, L.A. Theatre Works, Gordon Hunt

