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© Adam Hills

Brandon Carpio

Location	Austria (Graz & Vienna), London, France (Paris & Nice) Los Angeles, New York City, and Florida	Eye colour	Brown
		Hair colour	Black
		Hair length	Short
Height	173 cm		
Weight	64.90 kg		
Playing age	18 - 35		
Appearance	Asian, Filipino/Malay/Thai, Hispanic, Mixed Race, Native American, White		

Accents	American-California*, American-East Coast*, American-New York, American-New York*, American-Southern States, American-Southern States*, American-Standard*, American-West Coast*, Filipino, Filipino*, French, French*, London, London*, Spanish, Spanish*
Languages	English*
Music & dance	Ballet*, Baritone-High, Contemporary Dance*, Freestyle Dance*, Hip Hop Dance*, Jazz Dancing*, Modern Dance*, Piano*, Swing Dance*, Tenor Baritone
Performance skills	Dancer-Professional*, Laban Training*, Musical Theatre*
Sports	American Football, Baseball, Bowling, Pilates, Pool, Skateboarding, Swimming, Table Tennis, Tae Kwon Do, Yoga
Licences	Car Driving Licence
Other skills	Alexander Technique, Dance Teacher, Filmmaker, Life Coach, Workshop Leader

(* = highly skilled)

Training	USC Kaufman School of Dance – BFA in Dance Baron Brown Acting Studio – 2-Year Meisner Training Graduate Identity School of Acting- (Current student)
	Further: USC School of Drama – Actor Training LAMDA (London Academy of Dramatic Art) – Summer Courses Second City (Chicago) – Improvisation Training

Commercial

2025, Lead Actor & Dancer, BORD GÁIS ENERGY COMMERCIAL, The Tenth Man, Matt Carter
 2017, Actor, BUDWEISER COMMERCIAL, Shots Studios, Rudy Mancuso

Short Film

2018, Lead, FAMILY, USC School of Cinematic Arts Student Film, Lorraine Wheat
 2018, Co-Star, DAWN OF THE KNIGHT, USC School of Cinematic Arts Student Film, Sibi Naayagam
 2017, Lead, OSTRICH AND LARK, USC School of Cinematic Arts Student Film, Ana Pierucci

Stage

2023, Ensemble, ZUM STERBEN ZU SCHÖN, Opera Graz, Jo Strømngren

2019, Lead, EARTHQUAKES IN LONDON, London Academy of Music and Dramatic Art, Dan Bird

Web Series

2017, Lead, WORST SCHOOL PRESENTATIONS, Shots Studios, Hannah Stocking

Musical

2025, Ensemble, FIDDLER ON THE ROOF, Opera Graz, Christian Thausing

2024, Jimmy, CRAZY FOR YOU, Opera Graz, Cusch Jung

2018, Shark (Pepe), WEST SIDE STORY, University of Southern California School of Dramatic Arts, Ken Cazan

Ballet

2023, Lead, DER TOD UND DAS MÄDCHEN, Opera of Graz, Beate Vollack

2021, Lead (Escamillo), CARMEN, Tampa City Ballet, Paula Nunez

2019, Lead, IN THE MIDDLE, SOMEWHAT ELEVATED, USC Kaufman School of Dance, William Forsythe (choreographer)

2019, Lead, WHO CARES, USC Kaufman School of Dance, George Balanchine (choreographer)

2019, Lead, GONE, USC Kaufman School of Dance, Dwight Rhoden (choreographer)

2015, Lead, SLEEPING BEAUTY, Tampa City Ballet, Paula Nunez

2015, Lead (Basilio), DON QUIXOTE, Tampa City Ballet, Carlos Acosta (choreographer)

2014, Lead, ALICE IN WONDERLAND, Tampa City Ballet, Paula Nunez

Dance

2024, Ensemble, SELON DÉsir, Opera of Graz, Andonis Foniadakis (choreographer)

2019, Ensemble, TEN DUETS, USC Kaufman School of Dance, Crystal Pite (choreographer)

2018, Ensemble, STORY/ TIME, USC Visions and Voices, Bill T Jones (choreographer)

2019, Ensemble, BUSK, USC Kaufman School of Dance, Aszure Barton (choreographer)

2018, Ensemble, DROP ME OFF IN HARLEM, USC Kaufman School of Dance, Moncell Durden (choreographer)

2016, Ensemble, RITUAL EMBRACE, USC Kaufman School of Dance, d. Sabela Grimes (choreographer)

2016, Ensemble, SERABANDE, USC Kaufman School of Dance, Jiří Kylián (choreographer)