



167-169 Great Portland Street, 5th Floor  
 London, W1W 5PF  
 dba@dbagency.co.uk  
 dba.italy@dbagency.co.uk  
 dba.france@dbagency.co.uk  
 dba.hungary@dbagency.co.uk  
 dba.america@dbagency.co.uk



© Jemma Allett

## Tracy Coogan

Location	<b>Greater London, County Dublin, Ireland</b>	Ethnic Background	<b>White</b>
Height	<b>167 cm</b>	Eye colour	<b>Blue</b>
Weight	<b>54.88 kg</b>	Hair colour	<b>Auburn</b>
Playing age	<b>42 - 52</b>	Hair length	<b>Mid Length</b>
Appearance	<b>White</b>	Voice	<b>Direct, Clear</b>

<b>Accents</b>	Irish-Southern*, Irish RP, American-Southern States, American-Standard, Dublin, Belfast, Irish-Northern, English-Standard
<b>Languages</b>	English
<b>Music &amp; dance</b>	Freestyle Dance
<b>Performance skills</b>	Green Screen, Lip Sync, ADR-Additional Dialogue Recording, Radio News Reader, Radio Drama
<b>Sports</b>	Swimming, Bowling, Yoga, Horse-riding, Weight Training
<b>Other skills</b>	Bartender, Cooking/Baking, Reiki, Photography, Presentation Coach, Workshop Leader (Acting), Waiting Staff (experience), Artist (Oils/Oil Pastels), Assistant Director (experienced), Silver Service, Lasso
<b>Voiceover</b>	ADR, Audiobook, Voice Over + Home Studio

(\* = highly skilled)

### Feature Film

2024, Imperial Council, DUNE PART TWO, Legendary Entertainment, Denis Villeneuve  
 2012, Special Thanks, BETWEEN US, Bugeater Films, Dan Mirvish  
 2011, Mary, NO SAINTS FOR SINNERS, Avenue Red Cinema, Nathan Frankowski  
 2009, Susan Branch, DARK WOODS FORBIDDEN ATTRACTION, NomDe Plume films, Michael Escobedo  
 2009, Lucy, GOOD GUYS FINISH LAST, Not. Camel Productions, Riley Wood  
 2009, Natalie, PENANCE, Clever worm entertainment, Jake Kennedy  
 2004, Denise, ZOMBIE HONEYMOON, Showtime Networks, Dave Gebroe

### Television

2026, Actor, Mobland 2, Paramount+, Guy Ritchie  
 2024, Deborah Rhys, BAD SISTERS - SEASON 2, Apple TV+, James Griffiths  
 2024, RTE Reporter, SAY NOTHING, Disney+, Michael Lennox  
 2012, Det Paula Monaghan, LOVE/HATE, RTE, David Caffrey  
 2006, Da-Bom, MEGABYTE MAN, Lasky Productions, Justin Folk  
 2002, Natasha/Mary, LOVE WITHOUT BORDERS, NTV Telefilms, Yakov Poselsky

### Short Film

2019, Betty, FLOGGING A GLASS HORSE, Deaf Cat Films, Euan White  
 2015, Mother, THE PICNIC, Underground Studios, Ciaran Creagh  
 2013, Actress, THE NOTE, FailSafe Films, Ciaran Creagh  
 2011, Kelly, A GOOD DAY, Jeannine Sturtevant Films, Jeannine Sturtevant

2010, Angela, ANOTHER LIFE, University of Southern California, Nathan Ruegger  
2008, Angela Gracie, RETURN TO SENDER, The Door Post Film Project, Boris Schasrschmidt  
2003, The Girlfriend, SIX TULIPS, Mad Hatter Filmz, Duane Langley

## Stage

---

2021, Queen Gertrude, HAMLET, Tower Theatre Company, Independant Ensemble Company  
2020, Lady Macbeth, MACBETH, Theatro Technis, Independant Ensemble Company  
2019, Lili, LA ROSE ROUGE, Theatro Technis, George Eugeniou  
2018, Raymonde Chandedise, A FLEA IN HER EAR, Ensemble, Independent Ensemble Theatre  
2004, Eily O'Connor, THE COLLEEN BAWN, Irish Repertory Theatre, New York, Charlotte Moore  
2003, Sara Tansey, PLAYBOY OF THE WESTERN WORLD, Irish Repertory Theatre, New York, Charlotte Moore  
2004, Miss Regan, SCATTERGOOD (READING), MCC Theatre, Doug Huges  
2002, Eileen Regan, POOR BEST IN THE RAIN (US PREMIER) BY BILLY ROCHE, Irish Arts Centre, New York, Terence Lamude

## Training

TRANSFORMATION AND IMAGINATIVE IMPROVISATION-Gabrielle Moleta, London (Horse, Bear)  
Director's Foundation Certificate | Raindance London  
Masterclass Certificate, Werner Herzog  
John Kirby -Scene Study, Los Angeles  
Ron Stetson -Scene Study, New York  
Deborah Hecht, Dialect Coach New York,  
Pat Fletcher, Dialect Coach New York