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Julia Ubrankovics

Location	Budapest, Hungary, Berlin, Germany, Los Angeles County, United States	Eye colour	Green
Height	170 cm	Hair colour	Light/Mid Brown
Weight	52.16 kg	Hair length	Mid Length
Playing age	32 - 42	Voice	Engaging, Melodious
Appearance	White		

Accents	American-California*, East European*, English-Standard, Finnish, German*, Hungarian*, Lithuanian, Polish, RP, Russian, Scandinavian
Languages	English, German, Hungarian
Music & dance	Argentine Tango, Ballet, Ballroom Dancing, Burlesque, Mezzo, Modern Dance, Salsa Dancing, Waltz
Performance skills	ADR-Additional Dialogue Recording, Comedy, Commedia Dell'Arte, Dubbing, Mask, Meisner Technique, Outdoor Performances, Physical Theatre, Repertory
Sports	Athletics, Boxing*, Climbing, Fencing, Gymnastics, Horse-riding*, Martial Arts*, Scuba Diving*, Shooting*, Swimming*, Yoga*
Licences	Car Driving Licence
Other skills	Alexander Technique, Feldenkrais Method, Improvisation, Painting, Pilates
Voiceover	Audiobook, Voice Over

(* = highly skilled)

Training	Salome Jens / The Actors Studio West, Los Angeles - Method Acting
	Herbert Berghof Studio, New York - One Year Acting for Film / Full Training (HAESF Scholarship)
	Academy of Music and Theatre, Hamburg - One Semester ERASMUS Scholarship
	University for Theatre, Film and Television, Budapest, Master's Degree in Acting, 2003 - 2007

Deep emotional range, Julia is a true chameleon. Naiva on HBO's "Spy/ Master", Heartreder in "Shadow & Bone" NETFLIX, Con-Artist in a Vivica Fox movie and starring the RTL series "The Teacher" as a Feminist. Julia worked with Jennifer Lawrence on "Red Sparrow", made her debut on CBS's "Hawaii Five-O" playing a young special agent, appeared on the hit BBC / NETFLIX series "The Last Kingdom" and CBC's spy drama series "X Company" Best Actress Award 40th HFF for leading role in "Virtually a Virgin". IMDB: https://pro-labs.imdb.com/name/nm2067161/?ref_=sch_int.

Feature Film

2023, Rachel Pendleton, TWISTED VINES, Vision Films, Jihane Mrad
2021, Margitka, PERPETUITY, HBO Max Europe, György Pálfi
2018, Nurse, RED SPARROW, Chernin Entertainment, Francis Lawrence
2013, Chanel, REMEDY, Lighthouse, Cheyenne Picardo
2012, Midwife, THE CHILD, Braindogs Entertainment, Zsolt Bacs
2008, Boroka, VIRTUALLY A VIRGIN, Megafilm, Peter Bacso

Television

2026, Sandra Vogel, 12 12 12, Anonymus Content, Takeshi Fukunaga
2022, Lois, SPY/MASTER, HBO, Chris Smith
2021, Milana, SHADOW AND BONE, NETFLIX, Lee Toland Krieger
2018, Klaudia / Lead -8 episodes / 1st season, THE TEACHER, RTL, Daniel Richard Kovacs
2017, Gerberg, THE LAST KINGDOM, NETFLIX / CBS, Jamie Donoughue
2017, Marta, X COMPANY, CBS, Amanda Tapping
2016, Klara Slavik, HAWAII FIVE-0, CBS, Sylvain White
2011, Anett, THE SECRET NUMBER (A TITKOS SZÁM), PCN Film, József Sipos
2009, HÚSVÉTKEK, Szita&Deák Film, György Dobray
2009, Kiseszter, 4X100, Szita&Deák Film, György Dobray

Short Film

2025, SAM, VITTULA, Hero Squared, Jonathan Halperyn
2016, Silent Film Diva, 25 DOLLARS, J.J. Hollywood Productions, Jimmy J. Hollywood
2013, Nina Bellefleur, COPENHAGEN DREAMS, Jakob Grube Madsen

Stage

2025, Wife/Horse/Dead Sheep/Ticket Agent, HRABAL: LEGENDAK, Trojka / Budapest, Attila Soos
2019, "M", THE DOG, THE NIGHT AND THE KNIFE, Irondale Theater Brooklyn, New York, Yuri Kordonsky
2017, Julia, FEFU AND HER FRIENDS, Los Angeles / J.U.S.T. Toys Prods, Kate Jopson
2015, Clara / Fatma, TOYS, The Hudson Theatres, Los Angeles/New York, Gabor Tompa
2013, Hedda Gabler, HEDDA GABLER, Paul and Vi Loo Theater, Hawaii, Joyce Maltby
2012, Nina, THE GOOD DOCTOR, Paul and Vi Loo Theater, Hawaii, Joyce Maltby