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Jon Campbell



Location	London/Surrey	Eye colour	Green,Hazel
Height	189 cm	Hair colour	Blond(e)-Dark
Weight	80.00 kg	Hair length	Shaved
Playing age	25-35	Voice	Laid Back
Appearance	White		

Accents

American-New York, American-Southern States, American-Standard*, Cockney*, English-Standard*, Heightened RP, Irish-Southern, London, Northern, RP, Scottish-Standard

Music & dance

Guitar, Guitar-Electric

Performance skills

BADC - 18th Century Smallsword (Distinction)*, BADC - Rapier & Companion Weapon (Merit), BADC - Standard Unarmed (Merit)

Sports

Boxing*, Fitness Instructor (qualified), Football*, Futsal, Kick Boxing*, Martial Arts Instructor, Muay Thai, Vinyasa Yoga Instructor, Yoga*

Licences

Car Driving Licence

Other skills

Bartender

Voiceover

ADR, Animation, Audio guides, Commercials, Narration, TV, Voice Acting

(* = highly skilled)

Training

BaHons - Acting for Stage and Media - Uni of West London
Identity Acting School Alumni

Feature Film

2022, THE ART OF LOVE, AOL Film Production Ltd, Philippe Weibel

Television

2019, AUTOPSY: THE LAST HOURS OF ANDY GIBB, ITV, Josh Whitehead

2018, HANNAH, Amazon, Anders Engstrom

Commercial

2018, RED BULL, Brother Films, Richard Cousins

Short Film

2024, THE DAY OF CUCURBITACAE, LFA, Emilio Zinardi-Landi

Stage

2024, THE WEYARD SISTERS, Effemera Theatre, Helen Alexander

2018, BUCKETS, Identity School of Acting, Simon Wegryzn

