

talent international representation

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Jon Campbell

Location London/Surrey Eye colour Green, Hazel Height 189 cm Hair colour Blond(e)-Dark 80.00 kg Hair length **Shaved** Weight 25-35 **Laid Back** Playing age Voice Appearance White

Accents

American-New York, American-Southern States, American-Standard*, Cockney*, English-Standard*,

Heightened RP, Irish-Southern, London, Northern, RP, Scottish-Standard

Music & dance Guitar, Guitar-Electric

Performance skills

BADC - 18th Century Smallsword (Distinction)*, BADC - Rapier & Companion Weapon (Merit), BADC -

Standard Unarmed (Merit)

Sports Boxing*, Fitness Instructor (qualified), Football*, Futsal, Kick Boxing*, Martial Arts Instructor, Muay Thai,

Vinyasa Yoga Instructor, Yoga*

Licences Car Driving Licence

Other skills Bartender

Voiceover ADR, Animation, Audio guides, Commercials, Narration, TV, Voice Acting

(* = highly skilled)

Training BaHons - Acting for Stage and Media - Uni of West London

Identity Acting School Alumni

Feature Film

2022, THE ART OF LOVE, AOL Film Production Ltd, Philippe Weibel

Television

2019, AUTOPSY: THE LAST HOURS OF ANDY GIBB, ITV, Josh Whitehead

2018, HANNAH, Amazon, Anders Engstrom

Commercial

2018, RED BULL, Brother Films, Richard Cousins

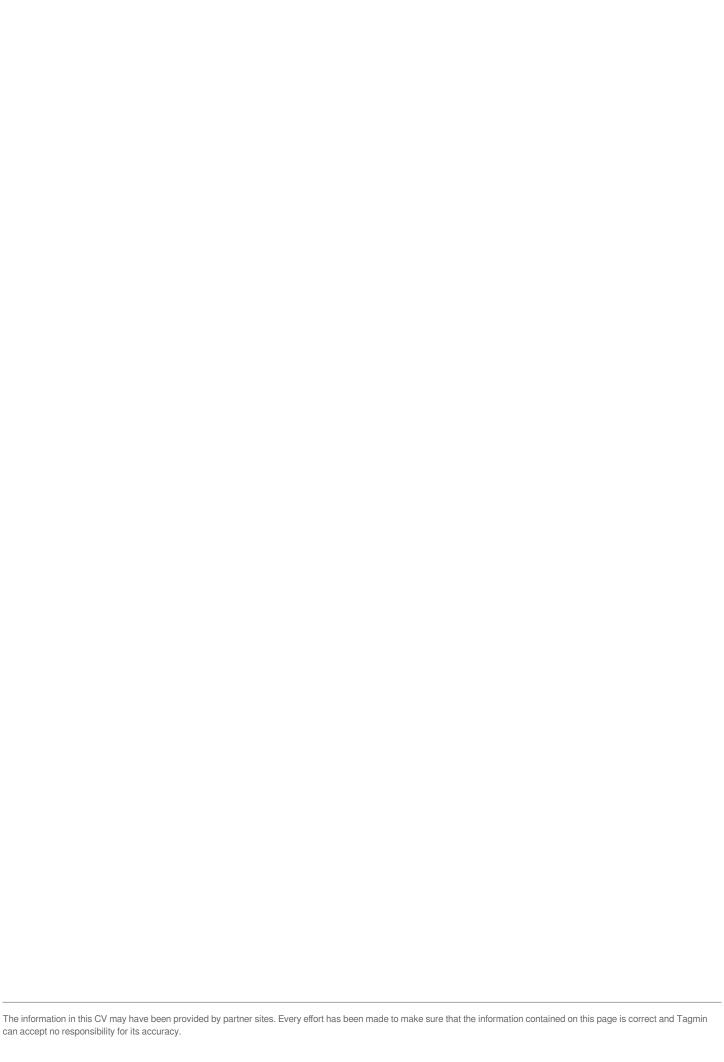
Short Film

2024, THE DAY OF CUCURBITACAE, LFA, Emilio Zinardi-Landi

Stage

2024, THE WEYARD SISTERS, Effemera Theatre, Helen Alexander 2018, BUCKETS, Identity School of Acting, Simon Wegryzn

Jon Campbell 1/2



Jon Campbell 2/2