

talent international representation

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## **Ariadna Cabrol**

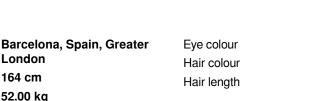
Location

Height

Weight

Playing age

Appearance





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Blue-Grey Light/Mid Brown Short

Languages Catalan, English, Spanish

Music & dance Belly Dancing, Contact Improvisation, Contemporary Dance, Dramatic soprano, Flamenco

Performance skills Audio Drama, Clown, Commedia Dell'Arte, Mask, Meisner Technique, Physical Theatre, Street Theatre, Viewpoints

Sports Climbing, Fencing, Horse-riding, Surfing, Swimming, Tennis, Volleyball

Eastern European, Mediterranean, White

**Licences** Car Driving Licence

Other skills Alexander Technique, Devising, Hair Model, Improvisation, Model-professional

Voiceover Audiobook\*

(\* = highly skilled)

**Training** Meisner Technique 2011 - 2013 Barcelona

LISPA- 2015 London

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## **Feature Film**

2020, HOUSE RED, Tell Me a Storey, Coz Greenop

2019, BELLEZONISMO, Apocalipsis Producciones, Jordi Arencón

2018, MADE IN MALTA, Galea Pictures, julian Galea

2015, A VILLAGE WHERE GOD DOESN'T EXIST, Girl in a Suitcase, Bahadir Karasu, Fabrizio Prada

2014, SAPOS Y CULEBRAS, Fair Films, Franzisco avizanda

2012, PAINLESS, Les Films d'Antoine, Juan Carlos Medina

2011, MIL CRETINS, Els Films de la Rambla, Ventura Pons

2011, ZINDAGI NA MILEGI DOBARA, Excel Entertainment, Zoya Akhtar

2009, ELOÏSE'S LOVER, Els Quatre Gats Audiovisuals S.L., Jesús Garay

2008, SHIVER, Apuntolapospo, Isidro Ortiz

## **Television**

2020, THE INNOCENT, Netflix, Oriol Paulo

## **Short Film**

2020, ISLAND OF OBLIVION, Pellikola Films, Jamie Vella

2019, SWEET STREET, West One entertainment, Coz Greenop

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2019, VERMO, Nightwalk films, Berta Canivell 2014, AÚN HAY TIEMPO, ESCAC Films, Albert Pintó 2012, LAS HERIDAS LILAS, Ovídeo TV S.A, Maria Lorente

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