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Tom Holt

Location	Greater London, Norfolk, Cardiff	Eye colour	Brown
Height	188 cm	Hair colour	Light/Mid Brown
Weight	88.90 kg	Hair length	Mid Length
Playing age	18 - 30	Voice	Warm
Appearance	White		

Accents

American-New York, American-Southern States, American-Standard, Australian, Birmingham, Cockney, English-Standard*, Essex, Heightened RP, Lancashire, Mid-Atlantic, Northern, RP

Languages

English*

Music & dance

Ballad*, Baritone-High*, Bass Guitar, Cabaret Singing*, Choral Singing*, Classical Singing*, Guitar, Harmonica, Harmony Singing*, High Baritone*

Performance skills

Actor-Singer*, Comedy*, Musical Theatre*, Professional Singer*

Sports

Badminton, Cycling, Golf, Skiing, Stage Combat, Tennis

Other skills

Bartender, Video Gaming, Writer

Vocal range

F₂ to C₅ (belt to A₄)

(* = highly skilled)

Training

London School of Musical Theatre, Diploma in Musical Theatre, 1 year, 2019-2020

Stage

2022, THE POLAR EXPRESS - THE TRAM, Seaton Tramway, Rail Events & Warner Bros, Josh Cashtree

2020, MUCH ADO ABOUT NOTHING (EXERPT), LSMT, Susan Raasay

Musical

2024, MY NAME IS GEF, Red Jay Theatre, Jordan Scott Turner

2024, MADE IN DAGENHAM IN CONCERT (LONDON PALLADIUM), Sisco Entertainment Group, Shaun Kerrison

2023, #FIT., Red Jay Theatre, Jordan Turner

2023, BETTY BLUE EYES, The Union Theatre, Sasha Regan

2022, #FIT, Redjay Theatre Company, Jordan Turner

2022, A TROPICAL TALE, DW Entertainment, Kate Hall

2021, #FIT, Redjay Theatre Company, Jordan Turner

2020, NO ONE IN THE WORLD, LSMT, Shaun Kerrison

Immersive

2023, THE POLAR EXPRESS TRAM RIDE, Warner Brothers/Seaton Tramway, Josh Castree

Workshop

2023, TOLD YOU I WAS SICK, AIM THEATRE, Joe Wiltshire-Smith

2020, CARMEN, LSMT, Fenton Gray

2020, HUNCHBACK OF NOTRE DAME, LSMT, Graham Hubbard
2020, BETTY BLUE EYES, LSMT, Graham Gill

Cabaret

2022, SPOTLIGHT ON NEW MUSICALS, Paperhouse Productions, Sam Caldwell
2021, STAND UP AND SING, Redjay Theatre, Jordan Turner