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## Éanna O'Dowd



© Paul Smith

|             |                                                                           |             |                            |
|-------------|---------------------------------------------------------------------------|-------------|----------------------------|
| Location    | <b>Los Angeles, New York, Vancouver, Toronto, Dublin, London, Belfast</b> | Eye colour  | <b>Blue</b>                |
| Height      | <b>180 cm</b>                                                             | Hair colour | <b>Strawberry Blond(e)</b> |
| Weight      | <b>86.18 kg</b>                                                           | Hair length | <b>Short</b>               |
| Playing age | <b>25-40</b>                                                              |             |                            |
| Appearance  | <b>White</b>                                                              |             |                            |

(\* = highly skilled)

### Training

BA Hons - Performing Arts (Acting), Atlantic University Ireland, Sligo  
MA - Classical and Contemporary Text (Acting), Royal Conservatoire of Scotland, Glasgow  
Groundlings Improv  
Master Scene Study - Deborah Aquila

### Feature Film

2020, CHERRY, AGBO/ APPLE, Joe & Anthony Russo  
2013, BLACK ICE, Bandit Films, Johnny Gogan  
2012, STITCHES, Tailored Films, Conor McMahon

### Television

2020, THE 100, The CW, Tim Scanlan  
2019, LIMETOWN, Facebook, Rebecca Thomas  
2018, A SERIES OF UNFORTUNATE EVENTS, Netflix, Barry Sonnenfeld  
2018, SALVATION, CBS, Stuart Gillard  
2018, SUPERNATURAL, The CW, Richard Speight Jr.  
2017, DC LEGENDS OF TOMORROW, The CW, Chris Tamm  
2017, THE EXORCIST, 20th Century Fox Television, Meera Menon

### Commercial

2019, SPECTRUM - NO QUITTING TIME  
2019, SUBARU - NO SUSHI TONIGHT  
2018, BARNES & NOBLE - SPELLS  
2018, COX - EPIC BATTLE

### Stage

2024, TH IR DS, Jessica Aquila-Cymerman  
2020, GRUESOME PLAYGROUND INJURIES, Untold Wants Theatre Co., Jessica Aquila-Cymerman  
2017, THE HUMAN EAR, Untold Wants Theatre Co., Jessica Aquila-Cymerman  
2016, REASONS TO BE PRETTY, Untold Wants, Jessica Aquila Cymerman  
2016, THE DEAD SCHOOL, Decadent Theatre Company, Andrew Flynn

2015, VERNON GOD LITTLE, Decadent Theatre Company, Andrew Flynn

2014, A TERRIBLE BEAUTY, Oran Mor, Liz Carruthers

2014, OUR COUNTRY'S GOOD, Tron Theatre/Royal Conservatoire of Scotland, Gerry Mulgrew

2014, WHITE TED AND THE RIGHT TO DIE, Royal Conservatoire of Scotland, Jessica Aquila Cymerman

2011, THE HONEY SPIKE, Mephisto Theatre Company, Caroline Lynch

## **Street Theatre**

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2013, TRIBES ALIVE, Bord Fáilte/Galway Arts Centre, Rod Goodall