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Marc De Panda



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Location	Greater London, Paris, France, Bouches-du-Rhone, France
Height	185 cm
Weight	78.01 kg
Playing age	30 - 40

Currently in The Man Who Sold His Skin by Kaouther Ben Hania (OSCAR NOMINEE 2021) , distributed by BAC Films. Also in Call My Agent, Netflix show.

Feature Film

2022, Journaliste BFM, GOLIATH, A single man productions, Frédéric Tellier
2021, Homme chic 1945, FLASHBACK, Amazon Prime, Caroline Vigneaux
2021, Serveur chic, L'HOMME DE LA CAVE, Les films des tournelles, Philippe Le Guay
2019, Marc Sheen, THE MAN WHO SOLD HIS SKIN, Tanit Films, Kaouther Ben Hania
2018, Simon, BACKPACKERS, Défi 66, Louis Dehau
2018, Mark, MILLE ET UNE PRODUCTION, L'Etat Sauvage, David Perrault
2018, Robert Capa, TARO, Pacific Media, Danier Rebner
2017, Joseph, OVERDRIVE, Overdrive Production, Antonio Negret
2017, Marc, L'OUTSIDER, Galatée Films, Christophe Barratier

Television

2022, Script reader, SPELLBOUND, CNBC
2020, Patrick, CALL MY AGENT, France Television & Netflix, Marc Fitoussi
2019, Ryan, WAR IS AN ART, France O, Olivier Kissita
2019, Henri, THE BONFIRE OF DESTINY, Netflix & Quad, Alexandre Laurent
2018, Serveur Plaza, ENGRENAGES, Son et Lumiere, Frédéric Jardin
2018, Henri Lenoir, L'ORGANISATION, Nine Two Production, Nathan Beloulou & Leonard Marti

Commercial

2022, AIRBUS, PAD, Yenkel Murciano
2022, GUERBET LABS, Link
2022, COFIDIS, The Source, Valentin Gaillard
2022, AIRBUS HELICOPTERS, Production Autrement Dit, Yankel Murciano
2022, EXPLICITE, Pertusato Films, Benoit Lelong
2022, SATT (NFT), Pertusato Films, Benoit Lelong
2022, LA SOLUTION AUTO, L'imagerie Films, Mael Sevestre
2020, Lead, TRUST YOURSELF (SONY), Mandala Production / Sony Europe / Sony France, Olivier Schmitt
2019, COQUELICOTS ASSOCIATION (DISABLED CHILDREN)
2019, WANDA PRODUCTIONS, Econocom

2021, HERMÈS, TEXAGERES, Christophe Flous
2017, CHRONOPOST, Nicolas Renier
2015, PARROT

Short Film

2019, Percy, THE HANGMAN'S PLACE, Mayami Production, Julien Bertrand
2018, Eric, UNE NUIT POUR FINIR, Mnemosyne Films, Antonin de Monchy
2017, Adrian, EDLC (LUC BESSON), Milk, Bernardo de Jeurissen
2017, Albert, FEBRUARY, 27, Short Film Corner Cannes, Amenophis Boumake
2016, Simon, ROCHES NOIRES, Festival de Trouville, Frederik Bois

Stage

2018, Benoit, ECHEC ET MALE, Théâtre Guichet Montparnasse, Katia Verba
2017, Blaise, PRESQUE LE GROS LOT, Theatre du passage vers les étoiles, Marjolaine Humbert

Corporate

2022, THALES, CMM Production, Corinne Silva
2022, SEB, DJOG Films
2022, STELLANTIS, Kino Studios
2020, Lead, GUCCI, T'exagères Productions, Christophe Flous
2020, Lead, HERMÈS, XOS Productions, Justine Haag
2018, ENGIE
2017, RICARD
2017, THALES
2022, BNP, PIKEL

Video Game

2022, Docteur Becker, ALIENS : DARK DESCENTS, Focus Entertainment, TIndalos Interactive

Still Photography

2022, RENAULT TRUCKS, Evimages, Arnaud Blanc

Rehearsed Reading

2021, Utility reader, EMILY IN PARIS, EIP Productions, Darren Star

Voice Over

2019, MADAME PEEL, Dior
2018, RMC DECOUVERTE
2017, ADIDAS
2017, KEOLIS

Web Series

2017, John, THE DAILY MORIN, Production du Morin, Ivan Heidsick

Internet

2016, L'homme beau, GOLDEN MOUSTACHE, Groupe M6, Pablo
(* = highly skilled)

Training

Los Angeles, UCLA
Cours Galabru, Paris

